

## CURRICULUM VITAE

Juan Rojo  
1960 Mignon ave  
Memphis TN 38107  
Phone: 901-831-1471

<http://www.juanrojoart.com/>

### EDUCATION

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- 2009 Master in Fine Arts, University of Maryland, College Park  
Specialization in Painting and Video
- 2002 Bachelor in Fine Arts, *magna cum laude*, University of Salamanca (Spain)

### SELECTED SOLO SHOWS

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- 2020 "Circus," Jay Etkin Gallery, Memphis, TN (upcoming)
- 2018 "Masquerade" at Jay Etkin Gallery, Memphis Tennessee
- 2017 "New Paintings" at Jay Etkin Gallery, Memphis Tennessee
- 2015 "Baroque" Vinyl & Wine Valladolid, Spain
- 2015 "Pink Room / De Color de Rosa" Art lab at the Art Museum University of Memphis
- 2015 "Musa" Circuitous Succession Gallery, Memphis Tennessee
- 2014 "7-38-55" LAVA, Valladolid, Spain.
- 2013 "Legitimate Raptures" Nu Gallery, Memphis Tennessee
- 2013 "Con el aire al cuello" Sala de Cura, Zamora, Spain
- 2007 "Mi Abuelo Era Chatarrero (chismes, cacharros y remiendos)" Espacio Joven, Valladolid, Spain
- 2006 "American Works" Georgetown University, Spanish and Portuguese Department, Washington, D.C.
- 2003 "La Pared Roja" Museo de Salamanca, Salamanca (Spain)
- 2001 "Última obra" Caja del Círculo art space, Valladolid (Spain)
- 1999 "Obra reciente" Banco Central Hispano art space, Valladolid (Spain)

### SELECTED GROUP SHOWS

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- 2020 “Memphis 2020,” Dixon Gallery & Gardens (upcoming). Juried show
- 2019 Affordable Art Fair, London Hampstead, with Rodrigo Juarranz Gallery, London, UK
- 2019 “The Garden,” curated by Quintana + Beringuer, Indianapolis, IN. Juried show
- 2019 “Unfolding: The Next Chapter in Memphis,” curated by Kenneth Wayne Alexander, ArtsMemphis, Memphis, TN. Juried show
- 2019 RiverArtsFest Invitational Show, ANF Architects, Memphis, TN. Juried show
- 2018 “Homeward Bound,” curated by Terri Phillips, Crosstown Arts, Memphis, TN. Juried show
- 2017 “Art of the South 2017,” curated by Mark Scala, Linda Ross Gallery, Memphis, TN. Juried show
- 2016 "Four Painters, Four Walls" at Circuitous Succession Gallery, Memphis TN.
- 2016 "Estampa" Contemporary Art Fair, Madrid 22-25 September 2016 with Rodrigo Juarranz Gallery.
- 2015 “Belongings” Crosstown Arts Memphis Tennessee
- 2015 “Celebración!” GPAC Germantown Tennessee
- 2014 (Fall) Inter/Struct Exhibition/residency, collaborative project with Cedar Lorca Nordbye at Lexington, Kentucky.
- 2014 “Maestros” Rodrigo Juarranz Gallery, Burgos, (Spain)
- 2014 “Rust City”, portfolio exchange at MAPC, Detroit.
- 2013 “Overwhelming Captivations” Hyde Gallery, Memphis Tennessee
- 2013 “Sweet’ Art” Area 405, Baltimore
- 2012 “Wanderlust” two-person show with Sara Laing, Espacio Joven, Valladolid, Spain
- 2012 “Estampa 2012” Rodrigo Juarranz Gallery, Aranda de Duero, Spain
- 2012 “V Edición” Sala de Cura, Zamora, Spain
- 2012 “Incubarte 2012” Mister Pink Gallery and Punto Gallery, Valencia, Spain. Juried show
- 2012 “Evolving-Revolving 11” Ann Tower Gallery, Lexington, Kentucky
- 2012 “Six Years of Hillyer Artists” Hillyer Art Space, Washington D.C.
- 2012 “We are here” Artspace 109, Alexandria, Virginia

- 2011 “Gallery Artists” Ann Tower Gallery, Lexington, Kentucky
- 2010 “Compressed Narratives” 39th Street Gallery at the Gateway Arts Center, Brentwood, Maryland. Juried show
- 2010 “Vínculos” Caja Duero Art Space, Valladolid, Spain. Juried show
- 2010 “Hammer and Thread” Area 405, Baltimore. Juried show
- 2010 “Adjunct/Disjunct” Hillyer Gallery, Washington D.C. Juried show
- 2009 “Convergence 09” Maryland Art Place, Baltimore. Juried show
- 2009 “Experimental Video” Capitol Skyline Hotel sponsored by the Rubell Family Collection and Conner Contemporary, Washington D.C. Juried video screening
- 2009 “Sin Formato” ‘Patio Herreriano’ Spanish Museum of Contemporary Art, Valladolid, Spain. Juried show
- 2008 “Conecta 08” Stamp Union Gallery, University of Maryland at College Park. Exhibition/residency, collaborative project between Mexican and American artists
- 2008 “Midpoint Show” Stamp Union Gallery, University of Maryland at College Park
- 2004 “Lugares Comunes” BBVA Art Space, Valladolid (Spain)
- 2003 “Ars Poetica” Palacio de Anaya, Universidad de Salamanca, Salamanca (Spain)
- 2002 “Rafael de Penagos Prize” Mapfre Foundation, Madrid (Spain). Juried show
- 2000 “San Marcos Painting Contest” Art Room La Salina, Salamanca (Spain). Juried show
- 2000 “Pintores pensionados del Quintanar” Torreón Lozoya, Segovia (Spain)

#### **SELECTED AWARDS AND FELLOWSHIPS**

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- 2019 ArtsAccelerator Grant, ArtsMemphis
  - 2019 Work selected (and acquired) for the Movable Collection of the City of Memphis
  - 2006-2008 ‘La Caixa’ Fellowship for M.F.A. studies at the University of Maryland, College Park [Competitive two-year fellowship awarded to 40 Spanish students per year to pursue graduate studies in the US]
  - 2008-2009 Teaching Assistantship, University of Maryland, College Park
  - 2002 Travel Grant to attend the painting workshop taught by Antonio López at the Universidad Internacional Menéndez Pelayo, Santander (Spain). July 2002

- 2000 'Palacio de Quintanar' Landscape Painting Grant awarded by the University of Salamanca to attend a summer-long artist residency program in Segovia (Spain).
- 2001 'Young Artists' First Prize of Painting, awarded by the city of Salamanca (Spain).
- 2001 'Young Illustrators' Prize, awarded by the Government of Castilla y León (Spain).

## **PROFESSIONAL EXPERIENCE**

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- 2015-present Art Teacher, Southwind High  
Courses Designed and Taught:  
*Art I, Art II, Art III and Advanced Placement Studio Art*
- 2013-2014 Visiting Assistant Professor, University of Notre Dame.  
Courses Taught:  
*Drawing I*  
*Graduate Seminar in Painting / Printmaking*
- 2013 Instructor, University of Memphis  
Courses Taught:  
*Drawing I*
- 2009-2010 Adjunct Professor, University of Maryland at College Park  
Courses Taught:  
*Elements of Drawing II*  
*Two-Dimensional Design Fundamentals*  
*Advanced Drawing Studio*
- 2009-2010 Instructor, Art & Learning Center at Adele H. Stamp Student Union, University of Maryland at College Park  
Courses Designed and Taught:  
*Understanding the Classics*: Painting class where students take classical works as a point of departure to develop their own artistic paths  
*Video Creation in the Youtube Era*: Video-editing class exploring the storytelling possibilities offered by digital media  
*Introduction to Drawing*: Introduction to different drawing media and techniques, with emphasis on drawing from observation
- 2008-2009 Graduate Teaching Assistant, University of Maryland at College Park  
Courses Taught:  
*Elements of Computer Graphics*  
*Elements of Drawing*  
*Two-Dimensional Design Fundamentals*