

JING QIN curriculum vitae

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EDUCATION

- 2017 Master of Fine Arts in Painting and Drawing, University of Tennessee-Knoxville, TN
- 2014 Master of Arts in Studio Arts/Fine Arts, Sichuan University, Chengdu, China
- 2011 Bachelor of Fine Arts in Painting, Sichuan University, Chengdu, China

ONE-PERSON SHOWS

- 2017 The Little Death. Thesis Solo Show. Ewing Gallery, University of Tennessee, Knoxville.
- 2016 Verbena, Salt, Concrete and etc, one-person show, Gallery 1010, Knoxville, TN
- 2010 Banquet. one-person show (in the series of exhibitions of four female artists) Art Museum of Sichuan-University. Chengdu, China

SELECTED GROUP SHOWS

- 2018 Springbreak Art Fair. Upcoming March 6th- March 12th. Times Square. New York City. NY
From the Known. Upcoming three person show (March 2rd) Fluorescent Gallery, Knoxville. TN
- 2017 We are stronger together, juried show, Rush Arts Gallery, Philadelphia
New American Painting, South No. 130 Issue. Juried Exhibition-in-Print
Orange 5, Unix Gallery, 532W 24th Street, New York, NY
Nasty Women, Knockdown Center, New York, NY
- 2016 A Closed-Mouth Canticle, A Baratear. The Central Collective. Knoxville
Orange 4, Juried Show, The Fridge DC Gallery, Washington DC
Expo 69, Juried by Pete Schulte and Amy Pleasant, Ewing Gallery, Knoxville, TN
- 2015 Butter My Biscuit: An Exhibition of Southern Sexuality, Juried Show, 1010 Gallery, Knoxville
- 2014 Ask Me, I Can Help, University of Tennessee. Downtown Gallery, Knoxville, TN
Lazy Susan, Curated by April Bachtel. 17th Street Studios, Knoxville, TN
- 2011 Second Session: Juried Art Exhibition of Southwest China, West Village Gallery, Chengdu, China
BFA Group Show, Sichuan University. Chengdu. China
- 2009 For the Future of the Motherland, juried Show, Macao
The Creative Chengdu, juried show, No. 35 Red Star Road. Art District. Chengdu, China

RESIDENCY & PROFESSIONAL EXPERIENCE

- 2017 Artist in Residency, Vermont Studio Center, VT
Art Competition nomination by The Barnes Foundation, Art Sanctuary and Rush Arts Philly. Philadelphia
- 2010-2011 Editor, Co-Founder, 'MOMO&SOSO' E-Magazine, Chengdu, China
- 2009-2012 Assistant of Curator, Internship, Art Museum of Sichuan University, Chengdu, China
- 2007-2009 Volunteer, Art Museum of Sichuan University, Chengdu, China

TEACHING EXPERIENCES

- 2018-2017 Adjunct Faculty, Drawing I & II, Art Appreciation. Fall Semester, 2017
Art Appreciation, Survey of Art History II, Art Department. Spring Semester, 2018
Walters State Community College, Tennessee
- 2016 Teaching Associate. Instructor of Art Foundations, Spring Semester, Art103 Introduction to Studio Arts, (2D Emphasis)
School of Arts, University of Tennessee-Knoxville
Course Projects: Block Printing, Book Making, Drawing (fundamental drawings)
Painting (Color Study emphasis)

Model Coordinator, Painting and Drawing Office, University of Tennessee-Knoxville
Hire appropriate models to fit the specific needs of each class, coordinate the schedule
- 2015 Teaching Associate. Instructor of Art Foundations Fall Semester, Art102 Introduction to Studio Arts (Time-based Art)
School of Arts, University of Tennessee-Knoxville
Course Projects: Sounds and Space, Video Arts, Performance Night
- 2014-2017 Teaching Assistant, School of Arts, University of Tennessee-Knoxville
Painting1, Painting2, Drawing1, Drawing2, Drawing3

HONORS & AWARDS

- 2017 Merit Scholarship, Artist in-Residency. Vermont Studio Center. VT
Graduate Student Senate Travel Award, University of Tennessee
- 2016 Ewing Gallery Purchased Award, Permanent Collection, School of Art, University of Tennessee
Terry Burnette Memorial Graduate Student Scholarship, University of Tennessee
Graduate Student Senate Travel Award, University of Tennessee
- 2014 Shipley Swann Fund, Graduate School Fellowship, University of Tennessee
Outstanding Honored Student, Sichuan University, Chengdu, China
- 2011 Annual Excellent Graduated Student, Sichuan University, Chengdu, China
- 2010 Undergraduate Student Scholarship, Sichuan University, Chengdu, China
- 2009 Undergraduate Student Scholarship, Sichuan University, Chengdu, China

SERVICE AND LEADERSHIP

- 2012 Translator for Visiting Artist Lecture, Bernhard Steurnthal
- 2011 Main Organizer for Visiting Artist Lecture Series: Karsten Weber, Martina Stache, Lepke.B.
College of Art, Sichuan University
- Curate and Executive 9th Annual Students Artwork Competition, College of Art,
Sichuan University
- 2010 Main Organizer for Silvia Guaiana's One-Person Show, Art Museum of Sichuan University
Curate and Executive 8th Annual Students Artwork Competition, College of Art,
Sichuan University
- 2008-2009 Volunteer for New Great Wall Project, Sichuan University and China Foundation for Poverty Alleviation

PUBLICATION

- 2009 "Cold Wonderland, the reality and surrealism in Yanagi Miwa's photograph" on 1314 Magazine

OTHER SKILLS

Adobe Creative Suites. Printmaking (Intaglio/Etching, Monotype). Mandarin