

## DAVID UNDERWOOD

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**SYNOPSIS** I have been a working, professional visual artist since 1982, and I am currently seeking venues for the exhibition & publication of my work. I have held 30 solo exhibitions, and my work has been included in more than 125 group exhibitions around the USA and Europe since 1988. My artwork is included in the permanent collections of 16 art museums. I have lived in Jefferson City, Tennessee, since 1990, when I began teaching art at Carson-Newman College (now Carson-Newman University, *institutional member, NASAD*).

### DATE AND PLACE OF BIRTH

1959 Born (and raised) in Columbus, Ohio, USA.

### EDUCATION

- 1990: MFA in Studio Art. Florida State University, Tallahassee, Florida.  
**Awarded** a Teaching Assistantship for four semesters.
- 1982: BA in Photography. Carson-Newman College, Jefferson City, Tennessee.  
**Awarded** the 1982 Kappi Pi Excellence Award.

### ARTWORK INCLUDED IN PERMANENT COLLECTIONS; 16 MUSEUMS:

Asheville Art Museum, Asheville, North Carolina.  
California Museum of Photography, Riverside, California.  
Center For Fine Art Photography, Fort Collins, Colorado.  
Cincinnati Art Museum, Cincinnati, Ohio.  
Columbus Museum of Art, Columbus, Ohio.  
Corcoran Gallery of Art, Washington, D.C.  
Crocker Art Museum, Sacramento, California.  
Griffin Museum of Photography, Winchester, Massachusetts.  
Hunter Museum of American Art, Chattanooga, Tennessee.  
Knoxville Museum of Art, Knoxville, Tennessee.  
Lancaster Museum of Art, Lancaster, Pennsylvania.  
Masur Museum of Art, Monroe, Louisiana.  
Mint Museum of Art, Charlotte, North Carolina.  
Nelson-Atkins Museum of Art, Kansas City, Missouri.  
Oakland Museum of California, Oakland, California.  
Smithsonian American Art Museum, Washington, D.C.

## ARTWORK INCLUDED IN PERMANENT COLLECTIONS; 9 COLLEGES & ORGANIZATIONS:

Carroll Reese Museum of Art, East Tennessee State University, Johnson City.  
Carson-Newman College (now University), Art Department, Jefferson City, Tennessee.  
Erskine College, Bowie Arts Center, Due West, South Carolina.  
Kellogg Community College, Visual & Performing Arts Dept., Battle Creek, Michigan.  
Mars Hill College, Art Department, Mars Hill, North Carolina.  
Murray State University, *The Magic Silver Collection*, Murray, Kentucky.  
New York Center for Photographic Art, New York, New York.  
University of Virginia at Wise, Wise, Virginia.  
Wabash College, Art Department, Crawfordsville, Indiana.

## RECORD OF 30 SOLO EXHIBITIONS

2018 *David Underwood: Image/Text*. Edith Davis Gallery, The Rose Center, Morristown, Tennessee. Exhibit of new and recent mixed-media, photographic, image/text artworks.

2017 *David Underwood; Image/Text*. Museum Gallery, Carnegie Hall, Lewisburg, West Virginia. Exhibited 19 new and recent Image/Text works on wood, canvas, and paper.

2016 *David Underwood; Image-Text*. McFadden Gallery, Malone University, Canton, Ohio. Exhibited 17 artworks in the "image/text" series of 20" x 20" works on paper and 36" x 36" works on wood.

2015 *David Underwood: Image/Text*. Virtual solo exhibition, part of the "Art Break" series, at The Preston Library, University of Tennessee Graduate School of Medicine, Knoxville, Tennessee. A large digital monitor displayed reproductions of 25 of my artworks in continual rotation, May 2015.

2014 *Image/Text*. Stephens-Burnett Library, Carson-Newman University, Jefferson City, Tennessee. A mini solo exhibit of 9 mixed-media, image/text artworks on canvas.

2013 *David Underwood; Open to Interpretation*. Pence-Chowning Art Gallery, Art Department at Campbellsville University, Campbellsville, Kentucky. Exhibition of mixed-media, image/text artworks and various composite photographs. \*\*25th solo exhibition\*\*

2012 *David Underwood; Open to Interpretation*. Blackberry Farm Gallery, Clayton Center for the Arts, Maryville College, Maryville, Tennessee. Exhibition of image/text, mixed-media photo/paintings, and composite photographs.

2011 *David Underwood; Composite Photographs*. The William King Museum, Abingdon, Virginia. Exhibited 12 recent mixed color and B&W photographs in the museum's (contemporary works) Panoramic Gallery.

2009: *David Underwood: Squares and Other Rectangles*. Arnold Gallery at Shorter College, Rome, Georgia. Major solo exhibition of 25 new and recent photographic artworks.

2009: *David Underwood: Composite Photographs*. Three Flights Up Gallery, Knoxville, Tennessee. Solo exhibition of a variety of types of composite photographs. Exhibited 29 artworks.

2008: *David Underwood: Composite Photographs*. ArtSpace gallery @ Planet Zero, Richmond, Virginia. Major solo exhibition of 25 square composite photographs.

2007: *David Underwood: Composite Photographs*. Spiers Gallery, Brevard College, Brevard, North Carolina. Solo exhibition of 38 photographic artworks.

2007: *Square Composite Photographs by David Underwood*. Bristol Public Library, Bristol, Virginia. Solo exhibition of 15 recent mixed color and B&W composite photographs.

2006: *David Underwood: Composite Photographs*. Clegg Art Gallery, Young Harris College, Young Harris, Georgia. Exhibited a variety of 18 photographic artworks.

2004: *David Underwood, Photographs*. Bowie Arts Center, Erskine College, Due West, South Carolina. Major exhibition of 41 recent works (included color and B&W composites).

2002: *David Underwood: Composite Photographs*. Union University Art Gallery, Jackson, Tennessee. Exhibited recent composite photographs in black & white and in color.

2001: *David Underwood: Composite Photographic Constructions*. Art and Soul Center for Creative Development, Charleston, South Carolina. Exhibited a mixture of composite photographs.

1999: *David Underwood: Composite Photographs*. Adams Gallery, Cumberland University, Lebanon, Tennessee. Exhibited a variety of recent composite photographs.

1999: *David Underwood: Postminimalism, and Photography Too*. Davidson Gallery, Kellogg Community College, Battle Creek, Michigan. Exhibited wall sculptures, photographic composites, and mixed-media works (drawings, paintings, & collages) on paper.

1997: *David Underwood: Composites and Multiples*. The Photography Center of Atlanta, Atlanta, Georgia. Exhibited 32 photographic artworks.

1996: *David Underwood: Composite Photographs*. Virginia Intermont College Photography Gallery, Bristol, Virginia. Exhibited recent B&W and color photographic assemblages.

1996: *David Underwood: Composite Photographs*. Southern Light Gallery, Amarillo College, Amarillo, Texas. Exhibited recent color and black and white work.

1996: *Composite Photographs by David Underwood*. Mars Hill College Art Dept., Mars Hill, North Carolina. Exhibited 38 works in a variety of photographic media.

1994: *David Underwood: Photo-Montage*. SoHo Center, New York, New York. Exhibited a variety of photo-composite work in color and black and white.

1994: *David Underwood: Recent Photographic Works*. The Arts Council of Greater Knoxville's "Artist of the Month," ACGK exhibition space, The Old Candy Factory, Knoxville, Tennessee. Exhibited composite photographs.

1992: *David Underwood: Multiples*. Lee County Alliance of the Arts, Fort Myers, Florida. Exhibited mixed media wall sculptures and works on paper.

1990: *David Underwood: New Faculty Exhibition*. Omega Gallery, Carson-Newman College, Jefferson City, Tennessee. Exhibited recent wall sculptures and photographic works.

1990: *David Underwood*. Division of Cultural Affairs Office Gallery, The Florida Department of State, Tallahassee, Florida. Exhibition of sculpture, and mixed-media works.

1986: *Underwood: Color Photographs*. Alumni exhibition, Carson-Newman College, Jefferson City, Tennessee. Exhibited single-image and composite color photographs.

1982: *Underwood: Walls and Landscapes*. Senior exhibition, Carson-Newman College, Jefferson City, Tennessee. Exhibited single-image silver gelatin photographs.

## RECORD OF 125+ GROUP EXHIBITIONS

2020: *The Krappy Kamera Exhibition*, International juried group exhibition of photography made with inexpensive plastic lens cameras, Soho Photo Gallery, New York, New York. Juried by Brian Paul Clamp, Gallery Director & Owner of ClampArt, New York. Exhibited one silver gelatin photograph made with a Lomography Sprocket Rocket plastic camera.

2019: *The 14th Biennial Art Faculty Exhibition*, Omega Gallery, Carson-Newman University, Jefferson City, Tennessee. Six-person exhibition of recent work in various media by the Art Department faculty of Carson-Newman University. I exhibited 4 new mixed-media, image/text artworks.

2019: *Earth Elements; Landscape International Exhibition*, International juried exhibition of landscape photography, Midwest Center for Photography, Wichita, Kansas. Juried by Linda Robinson, Director of the Midwest Center for Photography, Wichita, Kansas. Exhibited two color landscape photographs.

2019: *In Your Mother Tongue, a Word and Image Dialogue*, National, juried exhibition of collaborations between writers and photographers, the Griffin at Lafayette City Center Passageway Gallery, downtown Boston, Massachusetts. Collaboration with my writer wife, Susan O'Dell Underwood. Juried by Dr. Paula Tognarelli, Director & Curator at The Griffin Museum of Photography, Winchester, Massachusetts. I exhibited one color photograph, with my wife's canto poem.

2019: *Art On Paper 2019*, International, juried exhibition of artworks in various media on paper. Circle Gallery of the Maryland Federation of Art, Annapolis, Maryland. Juried by Greg Jecmen, recently retired curator at The National Gallery of Art, Washington, D.C. Exhibited one photographic/mixed-media 2019 work on paper.

2018/2019: *2018 Photo Review 34th Annual International Competition*, International online juried group exhibition of photography. Web site of: The Photo Review (Langhorne, Pennsylvania). Juried by Sarah Meister, Curator at The Museum of Modern Art, New York, New York. In the "Sea and Land" category, I exhibited one single-image color photograph. Web: [www.photoreview.org/wordpressindex/2018-competition-sea-and-land/](http://www.photoreview.org/wordpressindex/2018-competition-sea-and-land/)

2018/2019: *Now You Don't: Photography and Extinction*, online group exhibition of photographic artworks on the theme of extinction. Web site of: In the In-Between. Juried international exhibition, juried by

Stephanie Amon, independent gallerist and photography writer. Exhibited one photographic, mixed-media artwork. (December 2018, into 2019). Web: [www.inthein-between.com](http://www.inthein-between.com)

2018/2019: *Abstraction Attraction*, National juried exhibition of abstract photography, The Griffin at Lafayette City Center (satellite gallery of the Griffin Museum of Photography), Boston, Massachusetts. Juried by Dr. Paula Tognarelli, Director & Curator, Griffin Museum of Photography, Winchester, Massachusetts. Exhibited one single-image color abstract photograph. (November 2018 - June 2019.)

2018: *Analog Forever* Online Group Exhibition, *Analog Forever Magazine* (online only). Juried group exhibition of analog photography. Juried by Michael Behlen, founder, *Analog Forever Magazine*. Exhibited one composite cyanotype (*Cumberland Island, Georgia, 2016*). Web: [www.analogforevermagazine.com/online-exhibitions/](http://www.analogforevermagazine.com/online-exhibitions/)

2018: *Fourth International Phoneography Competition*, International, juried exhibition of photographs made with cell phones, foto foto Gallery, Huntington, New York. Juried by Beth Giacummo, Curator, Islip Art Museum, East Islip, New York. Exhibited one iPhone digital photograph (printed by the gallery).

2018: *Quien? Que? Donde?*, National juried exhibition of portrait photography, The Griffin at Lafayette City Center (satellite gallery of the Griffin Museum of Photography), Boston, Massachusetts. Juried by Dr. Paula Tognarelli, Director & Curator, Griffin Museum of Photography, Winchester, Massachusetts. Exhibited one single-image color portrait photograph.

2017: *Is Photography Enough*, National juried exhibition at the 2017 regional conference of the Northeast Chapter of the Society for Photographic Education, 118 Elliot (gallery), Brattleboro, Vermont. Group exhibition of photographic and mixed-media work expanding the language of still photography. Juried by Joshua Farr (Director, Vermont Center for Photography, Brattleboro). Exhibited one photographic, mixed-media, image-text artwork.

2017: *The 13th Biennial Art Faculty Exhibition*, Omega Gallery, Carson-Newman University, Jefferson City, Tennessee. Group exhibition of work in a variety of media by current Art Department faculty of the university. Exhibited 3 new mixed-media, image/text artworks on wood.

2017: *The 23rd Juried Show*. International juried group exhibition of photography, The Griffin Museum of Photography, Winchester, Massachusetts. Juried by Hamidah Glasgow, Director, Center for Fine Art Photography, Fort Collins, Colorado. Exhibited one photographic/mixed-media artwork on aluminum.

2017: *Primary Colors*. International juried exhibition of photography. New York Center for Photographic Art, Jadite Gallery, New York, New York. Juried by Ann Jastrab, Gallery Director, Rayko Photo Center, San Francisco, California. **Awarded First Place** in the Blue Category, for exhibiting one cyanotype.

2016: *Art Auction 2016*. Invitational fundraising group art exhibition and auction with artworks in a variety of media. Crocker Art Museum, Sacramento, California. Artists with work in the museum's permanent collection were invited to participate. Exhibited one composite photograph.

2016: *2016 Inaugural Artist Exhibit*. Invitational group exhibition of work in a variety of media, celebrating the Presidential Inauguration of new university President, Dr. Kina Mallard, at Reinhardt University, Falany Performing Arts Center, Waleska, Georgia. Exhibited two color/B&W composite photographs.

2016: *Represent: Explorations In Realism, Image, and Illusion*. Three-person exhibition of work in varied media, along with Denise Stewart-Sanabria and Soon Ee Ngoh. Pellissippi State Community College, Knoxville, TN. Invited by gallery curator Herbert Rieth. Exhibited ten new image/text, photographic/mixed-media artworks on paper.

2016: *Photography Re-Imagined V: The Artist's Hand*. International juried exhibition of hand-manipulated photography and mixed-media/photo artworks. Tilt Gallery, Scottsdale, Arizona. Juried by Holly Roberts (photographer, artist, and educator). Exhibited one mixed-media/photo/image-text artwork.

2015: *From These Hills: Contemporary Art in the Appalachian Highlands*. Juried regional exhibition of work in various media. William King Art Museum, Abingdon, Virginia. Juried by Stephen Wicks, Curator, Knoxville Museum of Art. Exhibited two new 36" x 36" image-text artworks on wood.

2015: *Viewpoint: Landscapes and Architecture*. National juried exhibition of photography. Black Box Gallery, Portland, Oregon. Juried by Laura Valenti, independent curator, educator, and photographer, Portland, Oregon. Exhibited one single-image color photograph.

2015: *12th Biennial Art Faculty Exhibition*. Exhibition of artwork in a variety of media, by all seven of the full-time and part-time Art Department faculty members of Carson-Newman University, Omega Gallery, Carson-Newman University, Jefferson City, Tennessee. Exhibited 7 new image/text, mixed-media artworks on wood and on paper.

2015: *57th Annual Delta Exhibition*. Regional juried exhibition of work in a variety of media. The Arkansas Arts Center, Little Rock, Arkansas. Juried by George Dombek, award-winning artist. Exhibited two mixed-media works on paper, and **won an Honorable Mention Award** for one of the artworks.

2015: *Landscapes*. International juried exhibition of photography. The Center for Fine Art Photography, Fort Collins, Colorado. Juried by Chantel Paul, Curator, Museum of Photographic Arts, San Diego, California. Exhibited one 20" x 20" photographic, image/text artwork.

2015: *Dogwood Arts Festival Regional Fine Art Exhibition*. Emporium Center for Arts & Culture, Knoxville, Tennessee. Juried regional fine art exhibition of work in a variety of media. Juried by Mark Scala, Founding Chief Curator, Frist Center for the Visual Arts, Nashville, Tennessee. Exhibited one 36" x 36" mixed-media, image/text artwork.

2014: *Winter Solstice Show*. Group members exhibition of photography. Griffin Museum of Photography, Winchester, Massachusetts. Exhibited one composite silver gelatin photograph.

2014: *Off The Wall*. Invitational group exhibition and fund-raising auction. Art Intersection gallery, Gilbert, Arizona. Exhibited one cyanotype made from a composite analog negative.

2014: *Focus: Landscape and Architecture, Gallery Exhibition*. International juried exhibition of photography. Black Box Gallery, Portland, Oregon. Juried by Todd Johnson, Gallery Director of the host venue. Exhibited one single-image color photograph. Catalog printed ([www.Blurb.com](http://www.Blurb.com)).

2014: *Concepts; Anything Goes*. National, juried exhibition of experimental photography. Atlanta Photography Group gallery, Atlanta, Georgia. Juried by Erica Jamison, Executive Director, Mint Gallery, Atlanta. Exhibited two 36" x 36" mixed-media, image/text artworks.

2014: *Art Auction 2014*. Invitational group exhibition and fund-raising auction of artwork in a variety of media. The Crocker Art Museum, Sacramento, California. Exhibited one composite photograph.

2014: *Light Sensitive 2014; Celebrating Images From the Darkroom*. Art Intersection Gallery, Gilbert, Arizona. International, juried exhibition of photography. Juried by Tom Persinger, photographer, writer, and founder of F295.org. Exhibited one cyanotype photograph made from a composite film negative.

2013: *Winter Solstice Show*. Griffin Museum of Photography, Winchester, Massachusetts. Fundraising group exhibition of photography by members of the Griffin Museum of Photography. Exhibited one B&W composite photograph.

2013: *4th International Exhibition, Art in Miniature 2013*. Society for Art, Culture, and Tourism, Mejdan Art, Majdanpek, Serbia (Europe). Juried international exhibition of miniature art in a variety of media. Local panel jury. Catalog of all exhibited work published. Exhibited two small composite B&W/color photographs.

2013: *11th Biennial Art Faculty Exhibition*. Omega Gallery, Carson-Newman University, Jefferson City, Tennessee. Group exhibition of work in a variety of media by current 7 faculty members teaching art at Carson-Newman University. Exhibited new image/text, mixed-media artworks.

2013: *Florida State University MFA Photography Alumni Exhibition*. 22nd Floor Gallery of the Florida Capitol Building, Florida Department of State, Tallahassee. Invitational, juried group exhibition of photographic artwork by alumni of the FSU graduate program in Art/Photography. Exhibited two large composite photographs.

2013: *Dogwood Arts Festival Regional Fine Art Exhibition*. Emporium Center for Arts & Culture, Knoxville, Tennessee. Juried regional fine art exhibition of work in a variety of media. Juried by David Reyes, Curator of Exhibitions and Collections, Huntsville Museum of Art, Huntsville, Alabama. Exhibited one 36" x 36" mixed-media, image/text artwork.

2013: *Abstraction*. Kiernan Gallery, Lexington, Virginia. International juried exhibition of "abstract" photography. Juried by Matthew Gamber, Boston-based artist, critic, and professor. Exhibited one 30" x 30" stapled composite photograph in only the on-line portion of the exhibition (not also in the in-gallery portion of the exhibition). Catalog published through Blurb.

2013: *\*\* Photography at the Edge*. Newspace Center for Photography, Portland, Oregon. Juried national exhibition of photography that pushes the boundaries of the medium. Juried by Tricia Hoffman (Executive Director of Newspace Center for Photography). Exhibited one 30" x 30" stapled, mixed B&W and color composite photograph.

**\*\* This exhibit marks the 100th group exhibition in which David Underwood has participated.**

2012: *Gallery Group Exhibition*. The Albright Art Gallery, Concord, Massachusetts. Exhibited 4 recent mixed-media, image/text paintings. Commercial art gallery group exhibition.

2012: *Focal Point: Fine Art and Creative Photography*. Juried North American group exhibition of photography. The Maryland Federation of Art, Annapolis, Maryland. Juried by Margaret Adams (art professor at Corcoran College of Art + Design, Washington, DC). Exhibited one square color and B&W composite photograph, which **won an Award of Merit**.

2012: *Art Auction 2012*. Invitational group exhibition and fund-raising auction of artwork in a variety of media. The Crocker Art Museum, Sacramento, California. Exhibited and sold one cyanotype photograph, made from a composite negative.

2011: *The 10th Biennial Art Faculty Exhibition*. Eight-person exhibition of recent work by Art Department faculty, Omega Gallery, Carson-Newman College, Jefferson City, Tennessee. Exhibited 3 new mixed color and B&W composite photographs, and one new collage.

2011: *Dogwood Arts Festival 2011 Regional Fine Art Exhibition*. Juried regional exhibition of artwork in a variety of media, Bennett Galleries, Knoxville, Tennessee. Juried by Virginia Derryberry (Art professor and Art Department Chair, University of North Carolina at Asheville). Exhibited one silver gelatin photograph/mixed-media artwork.

2010 *International Juried Photography Exhibition 2010*. Juried international exhibition of photography, at the 12 12 Gallery, Richmond, Virginia. Juried by Dr. Patrick Amsellem (Curator of Photography at the Brooklyn Museum, New York). Exhibited 3 cyanotypes (each made from composite negatives).

2010: *Arts In the Airport Spring 2010 Exhibition*. Juried regional exhibition of work in a variety of media, at the McGhee Tyson Airport, Knoxville, Tennessee. Organized by The Arts & Culture Alliance of Greater Knoxville, and juried by Mr. Stephen Wicks (Curator, Knoxville Museum of Art). Exhibited one 25" x 40" composite photograph.

2010: *38th Annual Members Show*. Group exhibition of works in a variety of media by museum members, at The Light Factory Museum of Photography and Film, Charlotte, North Carolina.

2010: *Focal\_Resolution-1*. Open call exhibition of photography, The Climate/Gallery, Long Island City, New York. Juried by Bonnie Benrubi (Gallery Owner/Director, New York, New York). Exhibited 3 composite silver gelatin photographs.

2009: *2009 International Exhibition of Fine Art Photography*. Juried international exhibition of photographs, The Center for Fine Art Photography, Fort Collins, Colorado. Juried by Andy Adams (producer and curator of [www.flakphoto.com](http://www.flakphoto.com)). Exhibited one composite silver gelatin photograph.

2009: *PRC Benefit Auction '09*. Juried group exhibition and benefit auction of photographs, The Photographic Resource Center at Boston University, Boston, Massachusetts. Juried by PRC staff. Exhibited one composite cyanotype.

2009: *The 9th Biennial Art Faculty Exhibition*. Eight-person exhibition of recent work by Art Department faculty, Omega Gallery, Carson-Newman College, Jefferson City, Tennessee. Exhibited 5 new mixed color and B&W composite photographs.

2009: *The Dogwood Arts Festival 2009 Regional Fine Arts Exhibition*. Juried regional exhibition of works in a variety of media, The Dogwood Arts Festival, Knoxville, Tennessee. Juried by Karlota Contreras-Koterbay (Director, Slocumb Galleries, East Tennessee State University, Johnson City, Tennessee). **Awarded an Honorable Mention Award**, for two 30" x 30" mixed composite photographs.

2009: *Members Exhibition 2009*. Juried exhibition of photography, The CEPA Gallery, Buffalo, New York. Juried by Heather Pesanti (Curator, Albright-Knox Gallery, Buffalo, New York). Exhibited one 30" x 30" mixed composite photograph.



2009: *The Dogwood Arts Fine Art Print Exhibition*. Juried regional exhibition of works on paper, The Dogwood Arts Festival, Knoxville, Tennessee. Local panel jury. Exhibited two single-image panoramic color photographs.

2008: *The 14th Annual Griffin Juried Show*. Juried national group exhibition of photography, The Griffin Museum of Photography, Winchester, Massachusetts. Juried by Dr. Katherine Ware (Curator of Photography, Philadelphia Museum of Art, Pennsylvania). Exhibited one mixed-media color and B&W composite photograph.

2008: *The 82nd Annual International Competition: Photography*. Juried international exhibition of photography, The Print Center, Philadelphia, Pennsylvania. Juried by Joel M. Smith (Curator of Photography, Princeton University Art Museum, Princeton, New Jersey). Exhibited one mixed color and B&W square composite photograph.

2007: *The 8th Biennial Art Faculty Exhibition*. Nine-person exhibition of recent work by Art Department faculty, Omega Gallery, Carson-Newman College, Jefferson City, Tennessee. Exhibited five square mixed color and B&W composite photographs.

2007: *A Sense of Place: Jefferson County and Beyond*. Four-person invitational group exhibit of works in a variety of media, Appalachian Center, Carson-Newman College, Jefferson City, Tennessee. Curated by Dr. Ernest Lee, Appalachian Center Director. Exhibited four works in a variety of photographic media.

2007: *Will's Creek Survey*. Juried national exhibition of works in a variety of media, Allegany Arts Council's Saville Gallery, Cumberland, Maryland. Juried by Jeffrey W. Allison (Educator of statewide programs at the Virginia Museum of Fine Arts, Richmond, Virginia). Exhibited one mixed color and B&W square composite photograph. **Awarded** the only prize specifically for photography in the exhibition, by the juror.

2007: *The Looking Glass*. Invitational group exhibition of photographs on the theme of glass, The Silver Eye Center for Photography, Pittsburgh, Pennsylvania. Exhibited one B&W composite stapled photograph.

2006: *Arts & Culture Alliance 2006 Juried Exhibition*. Juried national exhibition of works in a variety of media, Arts & Culture Alliance, Knoxville, Tennessee. Juried by Stephen Wicks (Curator, Columbus Museum, Columbus, Georgia). Exhibited one mixed color and B&W photograph.

2006: *Landscape In the Postmodern, 2006 Biennial Juried Exhibition*. Juried international exhibition of works in a variety of media, Brad Cooper Gallery, Tampa, Florida. Juried by Corey Postiglione (artist, critic, and professor, Columbia College Chicago). Exhibited one mixed B&W and color composite photograph.

2006: *The 49th Chautauqua National Exhibition of American Art*. Juried national exhibition of works in a variety of media, Chautauqua Center For the Visual Arts, Chautauqua, New York. Juried by Louis Grachos (Director, Albright-Knox Art Gallery, Buffalo, New York). Exhibited one mixed B&W and color photograph.

2006: *Second Annual Alternative Processes Competition*. Juried national exhibition of photographs, Soho Photo Gallery, New York, New York. Juried by Christopher James (photographer, author, and educator). Exhibited one composite cyanotype.

2006: *20th International Juried Show*. Juried international exhibition of works in a variety of media, The Visual Arts Center of New Jersey, Summit, New Jersey. Juried by Patterson Sims (Director, Montclair Art Museum, Montclair, New Jersey). Exhibited one mixed B&W and color composite photograph.

2005: *From These Hills*. Juried regional biennial exhibition of works in a variety of media, The William King Regional Arts Center, Abingdon, Virginia. Juried by David Brown (Senior Curator, Southeastern Center for Contemporary Art, Winston-Salem, North Carolina). Exhibited 4 mixed B&W and color composite photographs.

2005: *8th National Prize Show*. Juried national exhibition of works in a variety of media, Cambridge Art Association, Cambridge, Massachusetts. Juried by Joseph Thompson (Director, Massachusetts Museum of Contemporary Art, Boston). Exhibited one mixed B&W and color composite photograph.

2005: *The 7th Biennial Art Faculty Exhibition*. Seven-person exhibition of recent work by Art Department faculty, Omega Gallery, Carson-Newman College, Jefferson City, Tennessee. Exhibited a variety of composite photographs.

2005: *Close To Home*. Juried national theme exhibition of works in a variety of media, Creative Arts Workshop, New Haven, Connecticut. Juried by Jacquelyn Serwer (Curator, Corcoran Gallery of Art, Washington, D.C.). Exhibited one composite B&W photograph.

2005: *Illuminance 2005*. Juried national exhibition of photography, Buddy Holly Center, Lubbock, Texas. Juried by Keith Carter (photographer and educator). Exhibited one composite color photograph.

2005: *Twentieth Annual Greater Midwest International Exhibition*. Juried international exhibition of works in a variety of media, Central Missouri State University Art Center Gallery, Warrensburg, Missouri. Juried by Randall Griffey (Curator, The Nelson-Atkins Museum of Art, Kansas City). Exhibited one composite photograph.

2004: *BIENNIAL 2004*. Juried national group exhibition of works in a variety of media, Peninsula Fine Arts Center, Newport News, Virginia. Juried by Carrie Przybilla (Curator, High Museum of Art, Atlanta). Exhibited one composite color photograph.

2004: *2004 National Juried Photography Competition*. Juried national group exhibition of photography, Long Beach Island Foundation of the Arts and Sciences, Loveladies, New Jersey. Juried by Katherine Ware (Curator, Philadelphia Museum of Art, Pennsylvania). Exhibited one composite silverprint.

2004: *31st Annual Juried Competition*. Juried national group exhibition of works in a variety of media, Masur Museum of Art, Monroe, Louisiana. Juried by Randall R. Griffey (Curator, Nelson-Atkins Museum of Art, Kansas City, Missouri). Exhibited one color photograph.

2004: *1st Annual Photography Competition and Exhibition*. Juried national group exhibition of photography, Penumbra Gallery and Studio, Sylvia, North Carolina. Juried by gallery owners Sarah Torina and Matthew Turlington. Exhibited one color photograph.

2004: *Positive/Negative 19*. Juried national group exhibition of works in a variety of media, Slocumb Gallery, East Tennessee State University, Johnson City, Tennessee. Juried by Budd Harris Bishop (Director

Emeritus, Harn Museum of Art, Gainesville, Florida). Exhibited one color composite photograph. **Awarded** a Juror's Merit award.

2003: *The Sixth Biennial Art Faculty Group Exhibition*. Eight-person exhibition of recent work by Art Department faculty, Omega Gallery, Carson-Newman College, Jefferson City, Tennessee. Exhibited 4 composite photographs and 6 single-image prints in a series.

2003: *Captured Wilderness: The Photographs of William Henry Jackson, David Taylor, and David Underwood*. Curated 3-person exhibition of vintage 19th Century Jackson photographs with contemporary work by Taylor & Underwood. Wabash College, Crawfordsville, Indiana. Exhibited 9 large scale composite photographs.

2003: *2003 Small Print Competition*. Juried national exhibition of photographs, The Camera Club of New York (New York, New York). Juried by David Schonauer & Russell Hart (Editor in Chief & Executive Editor of *American Photo Magazine*). Exhibited one silverprint.

2003: *From These Hills*. Juried regional exhibition of works in a variety of media, The William King Regional Arts Center, Abingdon, Virginia. Juried by Andrea Pollan (independent curator). Exhibited 3 composite cyanotypes. This *From These Hills* exhibit traveled to 2 other museum locations in Virginia in late 2003.

2003: *David Underwood (Composite Photographs) and John Stockdale (Broken Grids)*. Two-person juried exhibition, The Tennessee Valley Unitarian Universalist Church Gallery, Knoxville, Tennessee. Juried by Mark Soppeland (Professor of Art, University of Akron). Exhibited 18 color composite photographs.

2002: *12th Annual Center Awards Exhibition*. Juried international exhibition of photography, The Center For Photographic Art, Carmel, California. Juried by Weston Naef (Curator of Photographs, J. Paul Getty Museum, Los Angeles). One composite color photograph.

2002: *2nd Annual American Landscape Exhibition*. Juried national exhibition of works in a variety of media, The Maryland Federation of Art, Annapolis, Maryland. Juried by M. Darsie Alexander (Curator, Baltimore Museum of Art). Exhibited one photograph.

2002: *Photo National 2002*. Juried national exhibition of photography, The Lancaster Museum of Art, Lancaster, Pennsylvania. Juried by Therese Mulligan and Jeanne Verhulst (Curators at The George Eastman House, Rochester, New York). Exhibited one composite silverprint, which was donated to the Lancaster Museum's permanent collection.

2002: *18th Annual National Art Exhibition*. New Mexico Photographer Magazine, Runnel's Gallery, Eastern New Mexico University, Portales, New Mexico. Juried by Steve Simmons (Publisher & Editor of *CameraArts* and *View Camera* Magazines). Exhibited one composite photograph.

2001: *The Fifth Biennial Art Faculty Group Exhibition*. Six-person exhibition of recent work by Art Department faculty, Omega Gallery, Carson-Newman College, Jefferson City, Tennessee. Exhibited 4 postcard collages and 7 composite photographs.

2001: *Annual Photography Exhibition*. Group exhibition of work by several photographers, Soho Myriad Inc., Atlanta, Georgia. Exhibited several color composite photographs.

2001: *American Landscapes 2001*. Juried group exhibition of works in a variety of media, The Maryland Federation of Art, Annapolis, Maryland. Juried by Gary Vikan (Director, Walters Art Museum, Baltimore, Maryland). One composite photograph exhibited.

2001: *Group Exhibition*. Curated group exhibition of photographs, The Bearden Gallery of Fine Art Photography, Knoxville, Tennessee. Curated by Buddy Mayberry, Gallery Director. Exhibited eight composite photographs.

2000: *Design + Tension = Composition*. Group exhibition of works in various media on the theme of music (November 2000 through January 2001), Art Center of Battle Creek, Battle Creek, Michigan. Curated by Linda Tafolla, Gallery Curator. Exhibited two painting/mixed-media works on paper.

2000: *In Focus: The Fifth Annual Photography Exhibition*. Juried national exhibition of photography, The Lewis-Clark Center for Arts & History, Lewiston, Idaho. Local panel jury. Exhibited one composite silverprint.

2000: *Three Views: An Exhibit of Photography by Glenna Butts, Russel Mobley, and David Underwood*. Three-person group exhibition, The Tennessee Arts Commission Gallery, Nashville, Tennessee. Curated by Timothy Weber, Gallery Director. Exhibited recent B&W and color composite photographs.

1999: *Fourth Biennial Studio Art Faculty Exhibition*. Five-person exhibition of recent work by studio art faculty, Omega Gallery, Carson-Newman College, Jefferson City, Tennessee. Exhibited eight composite photographs and one painting on paper.

1999: *Permanent Collection, Contemporary Gallery*. Group exhibition of works in the museum's permanent collection, The Hunter Museum of American Art, Chattanooga, Tennessee. Exhibited one drawing on paper.

1999: *Cambridge Art Association National Prize Show*. Juried group exhibition of works in a variety of media, Federal Reserve Bank Gallery, Boston, Massachusetts. Juried by Peter Rathbone (Director of American Paintings and Sculpture Department, Sotheby's, New York, New York), Eliza Rathbone (Chief Curator, The Phillips Collection, Washington, D.C.), and Belinda Rathbone (photography historian and independent curator). Exhibited one composite silver gelatin photograph.

1999: *The Royal Photographic Society's 142nd International Print Exhibition and Competition*. Juried group exhibition of photographs from around the world (December 1998 through January 1999), The Octagon, The Royal Photographic Society, Bath, England. British panel jury. Exhibited four single-image (but related) photographs, which were also chosen for the promotional poster. This exhibition traveled to four other locations in Great Britain in 1999.

1998: *Points of the Compass, School of Visual Arts and Dance 25th Exhibition*. Group invitational exhibition of work in a variety of media by graduates of Florida State University, the Museum of Fine Arts, FSU, Tallahassee, Florida. Exhibited one composite photograph.

1998: *Gen Art Office*. Group exhibition of work in a variety of media in the office of the Gen Art company ("Art of the Next Generation"), New York, New York. Exhibited 4 different composite photographs.

1998: *Fifteenth Annual National Juried Art Exhibition*. Juried group exhibition of work in a variety of media, Navarro Council of the Arts, Corsicana, Texas. Juried by Katherine Lointas-Warren (Art Professor, Cameron University, Lawton, Oklahoma). Composite photography exhibited.

1997: *Southern Landscapes*. Eleven-person group exhibit of landscape work in a variety of media, The Ann Jacob Gallery, Atlanta, Georgia. Exhibited composite photographs.

1997: *New Works by Southern Photographers*. Juried group exhibition, Louisiana State University School of Art Galleries, Baton Rouge, Louisiana. Juried by Debbie Fleming Caffery (photographer). Three single-frame (but related) photographs exhibited.

1997: *Third Biennial Studio Art Faculty Exhibition*. Four-person exhibition of recent works by studio art faculty, Omega Gallery, Carson-Newman College, Jefferson City, Tennessee. Exhibited composite photographs, wall sculptures, and painting/drawing on paper.

1997: *Grand Opening Exhibition*. Group exhibit of works in a variety of media at the new location of a commercial art gallery, The Ann Jacob Gallery, Atlanta, Georgia. Exhibited several composite photographs.

1996: *On & Of Paper*. Juried group exhibition, Chowan College, Murfreesboro, North Carolina. Juried by Gary Jenks (professor of art, Norfolk State University), and Thomas Xenakis (artist), both from Norfolk, Virginia. Exhibited one composite photograph (on paper).

1996: *Highlights From the Knoxville Museum of Art's Permanent Collection*. Curated group exhibition, The Knoxville Museum of Art, Knoxville, Tennessee. Exhibited two drawings.

1996: *18th Annual First Tennessee Bank Art Show*. Juried group exhibition, Carroll Reece Museum, East Tennessee State University, Johnson City, Tennessee. Juried by Stephen Wicks (curator, Knoxville Museum of Art, Knoxville, Tennessee). One composite photograph exhibited.

1996: *Group Show*. Group exhibit in a variety of media at a commercial gallery, Bennett Gallery, Knoxville, Tennessee. Exhibited three composite photographs.

1995: *Photropolis '95*. Juried group exhibition, San Diego Art Institute, San Diego, California. Juried by Suda House (photographer), Diana Gaston (curator), and Richard Lou (art professor). Two composite photographs exhibited.

1995: *Second Biennial Studio Art Faculty Exhibition*. Three-person exhibition of recent works by studio art faculty, Omega Gallery, Carson-Newman College, Jefferson City, Tennessee. Exhibited composite photographs and drawings on paper.

1995: *Art On Paper*. Juried group exhibition, The Maryland Federation of Art, Annapolis, Maryland. Juried by Frank Gettings (Curator, Hirshhorn Museum, Washington, D. C.). One drawing/painting on paper exhibited.

1995: *Gen Art Office*. Group exhibition of photographs in the office of the Gen Art company ("Art of the Next Generation"), New York, New York. Exhibited composite silverprints and cyanotypes.

1994: *1994 Fourth Annual Photography Exhibition*. Juried group exhibition, The Maryland Federation of Art, Annapolis, Maryland. Juried by Philip Brookman (Curator of photography, Corcoran Gallery of Art, Washington D.C.).

1994: *Foto Houston 1994*. Juried group exhibition, San Jacinto College South, Houston, Texas. One large composite photograph exhibited. **Awarded** Second Place in the exhibition. Juried by William Stapp (Curator of photography, George Eastman House, Rochester, New York).

1994: *Ideas and Images*. Curated group exhibition of work in a variety of media, Davidson Gallery, Kellogg Community College, Battle Creek, Michigan. Curated by Peter E. Williams (Director of the gallery). Exhibited composite photography.

1994: *Magic Silver 1994*. Juried group exhibition, Eagle Gallery, Murray State University, Murray, Kentucky. **Awarded** a juror's award for one of two composite photographic assemblages exhibited. Juried by Daniel Williams (professor of art, Ohio University, Athens, Ohio).

1993: *International Biennale*. Curated group exhibition, The Museum of Modern Art of Miami; Coral Gables, Florida. One wall sculpture exhibited.

1993: *First Biennial Faculty Exhibition*. Three-person exhibition of recent works by studio art faculty, Omega Gallery, Carson-Newman College, Jefferson City, Tennessee. Exhibited wall sculptures and composite photographs.

1993: *Works on Paper, Selections From the Permanent Collection*. Curated group exhibition, Knoxville Museum of Art, Knoxville, Tennessee. Exhibited two drawings on paper.

1993: *Illuminance '93*. Juried group exhibition, Lubbock Fine Arts Center, Lubbock, Texas. One composite photograph exhibited. Juried by James Enyeart (Director, Museum of Photography at George Eastman House, Rochester, New York).

1993: *Photo '93*. Juried group exhibition, Southeast Missouri Council on the Arts, Cape Girardeau, Missouri. One composite photograph exhibited. Juried by Charles Swedlund (professor of photography, Southern Illinois University, Carbondale).

1993: *Charlotte International Art Exhibition*. Juried group exhibition, Spirit Square Center for the Arts, Charlotte, North Carolina. One composite cyanotype exhibited. Juried by Amanda Cruz (Curator, Hirshhorn Museum, Washington, D.C.).

1992: *Faith and Discipline*. Group exhibition of work by faculty teaching at Southern Baptist colleges and universities, Samford University, Birmingham, Alabama. Composite photography exhibited.

1992: *Art Auction 92*. Group exhibition and auction, Montgomery Museum of Fine Arts, Montgomery, Alabama. Benefit auction for the Montgomery Museum of Fine Arts.

1992: *Painting-Like*. Group exhibition of works on the edge between painting and otherness, Allegheny College, Meadville, Pennsylvania. Two wall sculptures/paintings exhibited. Curated by Robert Raczka (Director of the gallery).

1992: *Arts Escape*. Juried group exhibition, The Old City Alliance of the Arts, Knoxville, Tennessee. Three wall sculptures exhibited. Panel jury.

1992: *Musical Images*. Three-person exhibition accepted by proposal, Artport Gallery, Tallahassee Regional Airport, Tallahassee, Florida. Three works exhibited.

1992: *National Group Show*. Group show in a variety of media at a commercial gallery, Alias Gallery, Atlanta, Georgia. Drawings exhibited.

1991: *Recent Acquisitions Exhibition*. The Knoxville Museum of Art, Knoxville, Tennessee. Two drawings on paper acquired for the permanent collection.

1991: *Group Summer Show*. Group exhibition in a variety of media at a commercial gallery, The Cumberland Gallery, Nashville, Tennessee. Exhibited works on paper.

1991: *The Magic Silver Show*. Juried group exhibition, The University of Northern Iowa, Cedar Falls, Iowa. One color composite photograph exhibited. Juried by Robert Fichter (professor of art, Florida State University, Tallahassee).

1990: *MeterMeasureModulation (New Works on the Theme of Music)*. Four-person exhibition accepted by proposal, The 22nd Floor Gallery of the Florida Capitol Building, The Florida Department of State, Tallahassee. Six sculptures and drawings exhibited.

1990: *MFA Thesis Exhibition*. Group exhibition (each artist with a separate large room) of Master of Fine Arts candidates, Florida State University Museum and Warehouse Studio Spaces, Tallahassee, Florida. Exhibited sculpture and mixed-media works.

1990: *Positive/Negative*. Juried group exhibition, Slocumb Gallery, East Tennessee State University, Johnson City, Tennessee. Photographic work exhibited. Juried by Carrie Przybilla (Curator, High Museum of Art, Atlanta, Georgia).

1989: *Light Sensitive X*. Juried group exhibition, Thomas Center Gallery, The University of Florida, Gainesville, Florida. Composite photography exhibited. Juried by Evon Streetman (professor of art, University of Florida, Gainesville).

1988: *7th Annual September Competition*. Juried group exhibition, Alexandria Museum of Art, Alexandria, Louisiana. Composite photography exhibited. Juried by Ned Rifkin (Smithsonian Institution, Washington, D.C.).

1988: *37th Annual All Florida Juried Exhibition*. Juried group exhibition, The Boca Raton Museum of Art, Boca Raton, Florida. Composite photography exhibited. Juried by Lisa Phillips (curator, The Whitney Museum of Art, New York, New York).

1988: *Space 67 Show*. Juried group exhibition, Space 67, Northwood Mall, Tallahassee, Florida. **Awarded** First Place in Photography and an Honorable Mention. Panel jury.

1988: *The Tallahassee Florida National*. Juried group exhibition, the Florida State University Fine Arts Gallery and Museum, Tallahassee. Juried by Eric Siegeltuch (art gallery owner, New York, New York). One composite color photograph exhibited.

## PUBLICATIONS

2002 *to the present*: More than two hundred of my single-image stock photographs of various subjects have been published in a wide variety of types of international publications; represented by Omni-Photo Communications from 2002 to 2010, and then by Universal Images Group 2010 to present.

2019: THE HAND Magazine (“The Magazine For Reproduction-Based Art”). Two mixed-media artworks juried/edited for inclusion, Issue #26, October 2019. Artworks “Context, 2019,” and “Ephemeral Epiphany, 2019” published on page 50. Edited by Adam Finkelston and James Meara.

2019: CYANOTYPE: THE BLUEPRINT IN CONTEMPORARY PRACTICE. A Focal Press book by Christina Z. Anderson, published by Focal/Routledge. Three of my cyanotype examples included within a 4-page spread about me in the book, including one mixed-media/photographic, image-text artwork.

2019: ABSTRACTION ATTRACTION. Exhibition catalog for a physical exhibition of the same name, The Griffin Museum of Photography, Winchester, Massachusetts. One photograph included in the catalog and in the exhibition of abstract photography. [www.griffinmuseum.org](http://www.griffinmuseum.org)

2018: THE BOOK OF AWE. Poetry book by Susan O’Dell Underwood, published by Iris Press. Cover photograph for the book (single image wildlife photograph). ISBN 978—1-604-54248-6. [www.irisbooks.com](http://www.irisbooks.com).

2018: QUIEN? QUE? DONDE? Exhibition catalog for a physical exhibition of the same name, The Griffin Museum of Photography, Winchester, Massachusetts. One photograph included in the catalog and in the exhibition of portrait photography. [www.griffinmuseum.org](http://www.griffinmuseum.org)

2017: 23rd JURIED SHOW: THE ED FRIEDMAN LEGACY EXHIBITION. Exhibition catalog for a physical exhibition of the same name, The Griffin Museum of Photography, Winchester, Massachusetts. One mixed-media/photographic artwork included in the catalog and in the exhibition of various types of photography. Juried by Hamidah Glasgow. [www.griffinmuseum.org](http://www.griffinmuseum.org)

2015: VIEWPOINT: LANDSCAPE AND ARCHITECTURE. Exhibition catalog for a physical exhibition of the same name, at Black Box Gallery, Portland, Oregon. One photograph published. Juried by Laura Valenti. Published by Black Box Gallery, September 2015. Available at [www.blurb.com](http://www.blurb.com).

2015 :*Still: The Journal*, #13, summer 2015 issue. Featured visual artist, with 12 artworks and an artist’s statement published in the on-line literary and art journal. [www.stilljournal.net](http://www.stilljournal.net).

2015: IMAGE-TEXT MIXED-MEDIA ARTWORKS BY DAVID UNDERWOOD. Self-published portfolio book, with Sapling Grove Press. 50 pages. Includes reproductions of 42 artworks created 2011 - 2015. ISBN 978-0-578-16231-7. [www.saplinggrovepress.com](http://www.saplinggrovepress.com).

2015: RICH COMMUNITY: AN ANTHOLOGY OF APPALACHIAN PHOTOGRAPHERS. I juried, edited, and published this 106-page book with the publishing company that my wife and I own and operate together, Sapling Grove Press. I included one of my own composite photographs in the book, which includes 21st Century photographic work from 82 artists residing in the Southern Appalachian region. ISBN 978-0-692-43615-8. [www.saplinggrovepress.com](http://www.saplinggrovepress.com).



2015: AS SWEET AS IT'S GOING TO GET. Poetry book by Dawn Coppock, published by Sapling Grove Press. Cover photograph and nine photographs in the interior made specifically for this book. ISBN 978-0-692-35810-8. [www.saplinggrovepress.com](http://www.saplinggrovepress.com).

2014: FOCUS: LANDSCAPE AND ARCHITECTURE. Exhibition catalog for a physical exhibition of the same name, at Black Box Gallery, Portland, Oregon. One photograph published. Juried by Todd Johnson. Published by Black Box Gallery, August 2014. Available at [www.blurb.com](http://www.blurb.com).

2013: ABSTRACTION. Exhibition catalog for a physical and on-line exhibition of the same name, at The Kiernan Gallery, Lexington, Virginia (exhibition catalog Vol. XVI). One photograph published. Juried by Matthew Gamber. Available at [www.blurb.com](http://www.blurb.com).

2012: THE EXPERIMENTAL PHOTOGRAPHY WORKBOOK; A MANUAL OF ANALOG BLACK & WHITE DARKROOM PRACTICE, by Christina Z. Anderson. A 245-page book published by the author; [www.christianaZanderson.com](http://www.christianaZanderson.com). ISBN 978-0-9846816-0-0. One "chemigram" experimental process photograph published.

2010: STAPLED PHOTO GRIDS. Self-published portfolio book. 68 pages. Includes reproductions of 34 artworks created 2004 - 2010. Available at [www.blurb.com](http://www.blurb.com).

2008: ART OF SEEING; CREATIVE PHOTOGRAPHY. Juried portfolio publication, Alcove Books, Berkeley, California. Juried by Michael Reichmann; 256 pages; ISBN 978-0-9721890-5-7. Two photographs published. [www.alcovebooks.net](http://www.alcovebooks.net)

2001: *Appalachian Journal*, Vol. 28, No. 3, Spring 2001. Two photographs published in the literary and cultural academic journal of Appalachian State University, Boone, North Carolina. [www.appjournal.appstate.edu](http://www.appjournal.appstate.edu).

2000: *The Sun Magazine* (Chapel Hill, North Carolina), Issue #300, December 2000, page 32. The single-image silver gelatin photograph, "Motel Sign, Rogersville, Tennessee," published.

2000: *The Sun Magazine* (Chapel Hill, North Carolina), Issue #293, May 2000, page 9. The single-image silver gelatin photograph, "Sissy Ear-Tickling Preaching, Jefferson County, Tennessee," published.

1999: KNOXVILLE: SMOKY MOUNTAIN MAJESTY. Tourism promotional hardcover book published by Towy Publishing, Inc. 224 pages. Two photographs published.

## AWARDS AND GRANTS

2017: First Place in the Blue Category, *Primary Colors* juried international photography exhibition, New York Center for Photographic Art, New York, New York. Juried by Ann Jastrab, Gallery Director at Rayko Photo Center, San Francisco.

2016: Faculty Creativity Award, Carson-Newman University, Jefferson City, Tennessee.

2015: Honorable Mention Award, *57th Annual Delta Exhibition*. Regional juried exhibition of work in a variety of media, The Arkansas Arts Center, Little Rock, Arkansas. Juried by George Dombek, award-winning artist.

2012: Award of Merit, *Focal Point: Fine Art and Creative Photography* exhibition. Juried North American exhibition of photography, The Maryland Federation of Art, Annapolis, Maryland. Juried by Margaret Adams, art professor at The Corcoran College of Art + Design (Washington, D.C.).

2009: Faculty Creativity Award, Carson-Newman College, Jefferson City, Tennessee.

2009: Honorable Mention Award, *The Dogwood Arts Festival 2009 Regional Fine Arts Exhibition*. Juried regional exhibition of works in a variety of media, The Dogwood Arts Festival, Knoxville, Tennessee. Juried by Karlota Contreras-Koterbay (Director, Slocumb Galleries, East Tennessee State University, Johnson City, Tennessee).

2007: Best Photography Award, in a juried group exhibition including a variety of media, *Will's Creek Survey*, Allegany Arts Council's Saville Gallery, Cumberland, Maryland. Juried by Jeffrey W. Allison (Educator of statewide programs at the Virginia Museum of Fine Arts, Richmond, Virginia).

2004: Faculty Creativity Award, Carson-Newman College, Jefferson City, Tennessee.

2004: Juror's Merit award, in the juried, national group exhibition, *Positive/Negative 19*, Slocumb Gallery, East Tennessee State University, Johnson City, Tennessee. Juried by Budd Harris Bishop (Director Emeritus, Harn Museum of Art, Gainesville, Florida).

2003: Pew Grant, Carson-Newman College, Jefferson City, Tennessee. Awarded money to assist in costs of materials to make new artworks for the *Captured Wilderness: The Photographs of William Henry Jackson, David Taylor, and David Underwood* exhibit at Wabash College, in Indiana.

2001: Pew Grant, Carson-Newman College, Jefferson City, Tennessee. Awarded money to assist in costs of travel to show my personal portfolio to curators at The California Museum of Photography (Riverside) and The Museum of Photographic Arts (San Diego). Works added into the permanent collection at the California Museum of Photography as a result.

1998: Pew Grant, Carson-Newman College, Jefferson City, Tennessee. Awarded money to assist in costs of two solo exhibitions in early 1999 (which were held in Battle Creek, Michigan, and in Lebanon, Tennessee).

1996: Pew Grant, Carson-Newman College, Jefferson City, Tennessee. Awarded money to assist in costs of a solo exhibition at the Southern Light Gallery, Amarillo, Texas.

1995: Faculty Creativity Award, Carson-Newman College, Jefferson City, Tennessee.

1994: Second Place Award, *Foto Houston 1994* juried group exhibition, San Jacinto College South, Houston, Texas. Juried by William Stapp (curator, George Eastman House, Rochester, New York).

1994: Juror's Award, *Magic Silver 1994* juried group exhibition, Murray, Kentucky. Juried by Daniel Williams (professor of art, Ohio University, Athens, Ohio).

1992: Pew Grant, Carson-Newman College, Jefferson City, Tennessee. Awarded money to assist in costs of a solo exhibition at the Lee County Alliance of the Arts, Fort Myers, Florida.

1988: First Place in Photography Award, and an Honorable Mention Award, *Space 67 Show*, juried group exhibition, Tallahassee, Florida. Panel jury.

## TEACHING EXPERIENCE

1990-Present: Art Department faculty member (professor of Art & Photography), Carson-Newman University, Jefferson City, Tennessee (*institutional member, NASAD*).

2011 - Present: Professor of Art

2001 - 2014: Chairperson of the Art Dept. (led the Art Dept through two successful once-every-decade accreditation reviews with the NASAD; voluntarily stepped down, 2014)

2000 - 2011: Associate Professor of Art

1992 - 1999: Assistant Professor of Art

1990 - 1992: Instructor of Art

Twenty Different Courses Taught:

- ART 104: Photography 1
- ART 204: Photography 2
- ART 210: Art Appreciation
- ART 214: Studio Photography
- ART 244: Photographing England\* (1997 London Term)
- ART 324: Color Photography
- ART 334: History of Photography
- ART 389: Mixed Media Studio\*
- ART 390: Independent Study
- ART 405: Drawing 4
- ART 411: Senior Seminar
- ART 414: Alternative Photographic Processes\*
- ART 417: Contemporary Art\*
- ART 424: Fine Art Photography\*
- ART 430: Senior Studio Problem
- ART 434: Photojournalism\*
- ART 440: Advanced Studio 1
- ART 440: (new numbering) Advanced Photographic Methods\*
- ART 444: Commercial Photography\*
- ART 450: Advanced Studio 2

*\*New courses I initiated and created.*

1992-Present: Director of the Omega Gallery and Student Gallery, Art Department, Carson-Newman University, Jefferson City, Tennessee. Responsible for 10-15 art exhibitions in a variety of media annually, in two galleries.

To date, directed/curated more than 1600 exhibitions of artwork by invited professionals and current students in the Omega Gallery, and another 120+ exhibitions of student work in our Student Gallery on campus.

## CO-OWNERSHIP OF A SMALL PUBLISHING BUSINESS

In the summer of 2014, my wife and I started the small publishing company, Sapling Grove Press. I serve as Co-Owner, Art Director, and Book Designer, and my wife, Susan O'Dell Underwood, serves as Co-Owner, Publisher and Editor-in-Chief. Our goal is to publish a few quality books each year of poetry, literature, children's books, and art books, from under-represented and deserving Appalachian voices. To find out more about our business, visit: [www.saplinggrovepress.com](http://www.saplinggrovepress.com).

2018: I designed the book, DEEP IN THE EARTH, a novel by Mary Bozeman Hodges, for Sapling Grove Press (author provided her own cover photo and author photo).

2015: IMAGE-TEXT MIXED MEDIA ARTWORK BY DAVID UNDERWOOD. This is a Sapling Grove Press portfolio book, designed, edited, and produced by myself. Includes reproductions of 42 of my image-text, mixed media artworks made 2011 - 2015, along with an artist's statement and a short biography. [www.saplinggrovepress.com](http://www.saplinggrovepress.com).

2015: RICH COMMUNITY: AN ANTHOLOGY OF APPALACHIAN PHOTOGRAPHERS. This book includes 90 previously unpublished photographs by 82 contemporary Appalachian photographers, which I juried and edited from an open call for submissions. Includes bio & contact information and an artist's statement for each contributor, along with a Juror's Introduction and a Publisher's Introduction. In addition to jurying and editing the photographs, I also designed the book. Available at: [www.saplinggrovepress.com](http://www.saplinggrovepress.com).

2015: I designed the book, AS SWEET AS IT'S GOING TO GET, poems by Dawn Coppock.

2014: I designed the book, LOVE AND OTHER HUNGERS, poems by Susan O'Dell Underwood.

## EXAMPLES OF PROFESSIONAL WORK:

Book: Underwood's portfolio book made for Sapling Grove Press, IMAGE-TEXT MIXED-MEDIA ARTWORKS BY DAVID UNDERWOOD was published in July, 2015. Includes reproductions of 42 image-text artworks made 2011 - 2015. Available at: [www.saplinggrovepress.com](http://www.saplinggrovepress.com).

Book: Underwood's self-published portfolio book, STAPLED PHOTO GRIDS, is part of the Indie Photo Book Library, and was toured around the country in 2011 & 2012, getting displayed in several book fairs. This book was made in December 2010, and is available at: [www.blurb.com](http://www.blurb.com).

Web: **Check for consistently updated portfolios of artwork and for recent news on the artist's web site: [www.underwoodartworks.com](http://www.underwoodartworks.com).** Currently more than 150 of David Underwood's artworks are illustrated on this web site. Additional information or images of artworks available upon request.

This C/V was updated: February 2020.