David Underwood, Artist & Photographer.

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Brief Bio: I am an active professional artist, seeking exhibition opportunities. I was born and raised in Columbus, Ohio, USA, and I have lived in east Tennessee since 1990, when I began teaching Art and Photography at Carson-Newman University, where I retired (May 2025) as Professor of Art and Director of Exhibitions. I earned my MFA in Studio Art in 1990, from Florida State University, Tallahassee.

Current gallery representation: The Haen Gallery, Asheville, North Carolina; www.thehaengallery.com; and The Mirrorball Gallery, Tryon, North Carolina; www.mirrorballgallery.com.

Artwork included in 16 museum permanent collections, including this selection:

Asheville Art Museum, Asheville, North Carolina.

California Museum of Photography, Riverside, California.

Cincinnati Art Museum, Cincinnati, Ohio.

Columbus Museum of Art, Columbus, Ohio.

Corcoran Gallery of Art, Washington, D.C.

Hunter Museum of American Art, Chattanooga, Tennessee.

Knoxville Museum of Art, Knoxville, Tennessee.

Lancaster Museum of Art, Lancaster, Pennsylvania.

Mint Museum of Art, Charlotte, North Carolina.

Nelson-Atkins Museum of Art, Kansas City, Missouri.

Smithsonian American Art Museum, Washington, DC.

36 Solo Art Exhibitions, including this selection:

2023: Alexander/Heath Contemporary, Roanoke, Virginia.

2022: Marcia Evans Gallery, Columbus, Ohio.

2022: The Delaplaine Arts Center, Frederick, Maryland.

2017: Museum Gallery of Carnegie Hall, Lewisburg, West Virginia.

2016: Malone University, Canton, Ohio.

2012: Maryville College, Maryville, Tennessee.

2011: William King Museum of Art, Abingdon, Virginia.

2008: artspace @ Planet Zero, Richmond, Virginia.

1997: The Photography Center of Atlanta, Atlanta, Georgia.

Artwork included in 150+ group exhibitions (most were juried), including this selection:

2025: Deconstructing Landscapes, Lilienthal Gallery, Knoxville, Tennessee. July - Sept 2025.

2025: Arborescent III, Alex Ferrone Gallery, Long Island, New York. April - June 2025.

2025: Positive/Negative, Slocumb Galleries, ETSU, Johnson City, Tennessee.

2023: Maker Exchange, Dogwood Arts, Knoxville, Tennessee.

2020: Soho Photo Gallery, New York, New York.

2016: Crocker Art Museum, Sacramento, California.

2015: The Center for Fine Art Photography, Fort Collins, Colorado.

2015: William King Museum of Art, Abingdon, Virginia.

2014: Atlanta Photography Group Gallery, Atlanta, Georgia.

2013: Newspace Center for Photography, Portland, Oregon.

2010: Climate Gallery, Long Island, New York.

2008: The Print Center, Philadelphia, Pennsylvania.

2004: Masur Museum of Art, Monroe, Louisiana.

2003: Camera Club of New York, New York, New York.

2002: The Center for Photographic Art, Carmel, California.

2002: The Lancaster Museum of Art, Lancaster, Pennsylvania.

Images of artwork or complete 22+page CV (with full exhibition record) available upon request. This *abbreviated resume* was updated in June 2025. See more info, at: www.underwoodartworks.com.