

## Education

**2018** M.F.A. Time-Based Art, University of Tennessee at Knoxville

**2012** B.F.A. Painting, Summa Cum Laude, University of North Carolina at Greensboro

**2011** Studied Art at The University of Castilla-La Mancha, Cuenca, Spain

## Solo Exhibitions and Projects

**2018** *TBD*, Mantle Art Space, San Antonio TX (upcoming)

**2018** *Carousel*, Project 1612, Peoria IL

**2018** *Again Again*, Ewing Gallery, Knoxville TN

**2018** *Here There Here*, Greensboro Project Space, Greensboro NC

**2016** *HUMM*, Gallery 1010, Knoxville TN

**2013** *(Con)structures*, Kianga Ellis Projects, New York NY

**2013** *Train With Me: The First Annual Super G Marathon*, Greensboro NC

**2012** *The Gatewood Satellite Library*, Greensboro NC

## Group Exhibitions

**2018** *Bad Video Art Festival*, A3 Gallery, Moscow RU

**2018** *Orange 6*, Coagula Curatorial, Los Angeles CA

**2017** *Blanket Statements*, The Orange Box, San Francisco CA

**2017** *Vagabond Time Killers*, The Wassaic Project, Wassaic NY

**2017** *Scupture Clubby*, Gallery 1010, Knoxville TN

**2017** *HANDHELD Film Festival*, Knoxville Museum of Art, Knoxville TN

**2017** *Excavations; In Yellow*, Mantle Art Space, San Antonio TX

**2017** *Float*, VAE Raleigh, Raleigh NC

**2017** *Staying Alive*, Ewing Gallery of Art, Knoxville TN

# Alex McKenzie

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- 2017** *From These Mountains: Black Mountain School*, Elberson Arts Center, Winston Salem NC
- 2017** *Orange 5*, Unix Gallery, New York NY
- 2016** *Snap to Grid*, Los Angeles Center for Digital Art, Los Angeles CA
- 2016** *Centro Selva Quinto Aniversario*, Galería ICPNA La Molina, Lima, Peru
- 2016** *TBA Field Day*, Morningside Park, Knoxville TN
- 2016** *No Beer Here*, Gallery 1010, Knoxville TN
- 2016** *MUX: Asheville*, The Refinery, Asheville NC
- 2016** *HANDHELD*, UTK A+A, Knoxville TN
- 2016** *Orange 4*, The Fridge DC, Washington DC
- 2015** *27 Pounds of Indirect Evidence*, The Standard, Knoxville TN
- 2015** *Groundplay*, A1 LabArts, Knoxville TN
- 2015** *Hi!*, UT Downtown Gallery, Knoxville TN
- 2015** *Size Matters Group Exhibition*, Center For Visual Artist, Greensboro NC
- 2015** *Absolutely Aware*, Mist Gallery, Online Exhibition
- 2015** *Printed Matter's LA Art Book Fair*, The Geffen Contemporary at MOCA, Los Angeles CA
- 2014** *The Pink House*, The Pink House, Greensboro NC
- 2014** *ANWS Emerging Artists Exhibition*, Milton Rhodes Art Center, Winston-Salem NC
- 2014** *The Agency of Unrealized Projects (AUP)*, e-flux (Public Data Base), New York NY
- 2013** *AiOP: Number*, Elm Street, Greensboro NC
- 2013** *The Argonauts*, The Wassaic Project, Wassaic NY
- 2013** *Centro Selva en Lima: tránsitos y confluencias*, Casa O'Higgins, Lima, Peru
- 2013** *Homeward Found*, The Wassaic Project, Wassaic NY
- 2013** *McKenzie+Gilbert*, EUC Gallery, Greensboro NC
- 2013** *The Residents*, The Gatewood Gallery, Greensboro NC
- 2012** *Residencia Para Artistas 2012*, Centro Cultural, Pucallpa, Peru
- 2012** *One Night Stand*, Greensboro Cultural Center, Greensboro NC
- 2012** *Sessions Invisible Art Exhibit*, Greensboro NC
- 2012** *Gatewood Gallery Juried Painting and Design Shows*, Greensboro NC
- 2011** UNCG "Self Portrait" Contest Winner, Greensboro NC
- 2010** *Alter Ego Group Exhibition*, Center For Visual Artist, Greensboro NC
- 2010** *Size Matters Group Exhibition*, Center For Visual Artist, Greensboro NC

**2010** *Members Juried Show*, Center For Visual Artist, Greensboro NC

**2009** *Art for Heart*, Charlotte, NC

**2009** *Student Art Exhibit*, Center for Visual Artist, Greensboro NC

**2008** *White House Christmas Invitational* (work displayed in the Blue Room of the White House), Washington, DC

## Awards, Honors, and Grants

**2017** Kalas Purchase Award

**2016** WNC Region – Selected Artist of Honor for MUX: Asheville 2016

**2013** Selected as one of nine artists for Charlotte's inaugural CSA program, administered by the Arts and Science Council and funded by the Knight Foundation

**2013** Wassaic Project Education Fellow

**2013** Arts and Science Council Regional Artist Project Grant Recipient

**2012** Recipient of The UNCG Student Excellence Award

**2009-11** Three Time Recipient of Gatewood Painting Scholarship

**2008** White House Christmas Invitational

**2008** Congressional Art Award, 12<sup>th</sup> District NC

## Residencies

**2016** Black Mountain School, Black Mountain NC

**2013** The Super G Experiential Residency Program, Greensboro NC

**2012-13** The Wassaic Project, Wassaic, NY

**2012** Centro Selva, Pucallpa, Peru

## Presentations, Talks, and Workshops

**2017** The University of Tennessee, Knoxville TN

**2014** The University of North Carolina at Greensboro, Greensboro NC

**2013** Webutuck High School, Amenia NY

**2012** Galeria Revolver, Lima, Peru

**2012** Centro Cultural de Pucallpa, Pucallpa, Peru

## Bibliography

**2016** Cleary, Sophia, and Yelena Gluzman, eds. "The Emoji Cookbook" Emergency INDEX Volume 5. Brooklyn: Ugly Duckling Presse, 2016. 88-89. Print.

**2015** Yesenosky, Dan, "Couple eats diet of emojis for month." USA TODAY, 12 Nov. 2015, <http://www.usatoday.com/story/news/nation-now/2015/11/12/emojis-diet-couple-month/75646434/>

**2015** Toussaint, Katie, "Could the emoji diet be the next food fad?" CharlotteFive, October 2015, <http://www.charlottefive.com/could-the-emoji-diet-be-the-next-food-fad/>

**2015** Sirico, Chris, "The Emoji Diet." Audio blog post. Chris Sirico. 25 Sept. 2015. Web. <http://chrissirico.com/audio-in-progress/emoji-project-v5.mp3>

**2014** Cleary, Sophia, and Yelena Gluzman, eds. "Train With Me: The First Annual Super G Marathon." Emergency INDEX Volume 3. Brooklyn: Ugly Duckling Presse, 2014. 482-483. Print.

**2014** McKenzie, Alex. Interview with The Artist Catalogue. *The Artist Catalogue*. Volume 3, Issue 4: 52-57.

**2014** Studio Visit, Juror: Trevor Richardson, Volume 25: 145.

**2014** "In Conversation with Alex McKenzie," Chronopolis Magazine, March 2014, <http://www.chronopolismag.com/alex-mckenzie>

**2013** Max Baynes, "Inside The Super G Experiential Artist Residency," Amplifier 1, no.5 (November 2013): 22-24.

**2013** Dawn DeCwikiel-Kane, "Find Art in Odd Places downtown Nov. 1 and 2," News & Record, October 24, 2013. [http://www.news-record.com/go\\_triad/article\\_982a5f44-3c23-11e3-8233-001a4bcf6878.html](http://www.news-record.com/go_triad/article_982a5f44-3c23-11e3-8233-001a4bcf6878.html)

**2013** Kelly Fahey, "Alternative art at the Super G Residency," The Carolinian, Greensboro, NC October 23-29, 2013. 14.

**2013** "Art: Alex McKenzie," Paper Darts, October 4<sup>th</sup>, 2013. <http://paperdarts.org/literary-magazine/art-alex-mckenzie.html>

**2013** New American Paintings, Juror: Miranda Lash, 106<sup>th</sup> issue (2013): 92-95.

**2013** Anthony Tino, "Artist Interview: Alex McKenzie," Recession Art, April 2013, <http://recessionartshows.com/2013/04/artist-interview-alex-mckenzie/>

**2013** The Starving Artist, 1<sup>st</sup> Issue (2013): 17-21.

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**2012** “Residencia Para Artistas 2012,” La Revista Familiar, Canal 19, August 10<sup>th</sup>, 2012.

**2012** Barry Miller, “UNCG Art Department Creates Its Own Library For a Day,” *Friends of UNCG Libraries* (blog). May 21, 2012. 4:48 pm. <http://uncgfol.blogspot.com/2012/05/uncg-art-department-creates-its-own.html>

**2011** Impresos Practicas y Proyectos

**2010** Brian Crean, “Size (& location) Matters,” Yes! Weekly, Greensboro, NC, June 2-8, 2010. 47.

**2008** Steve Lyttle, “Aspiring Artist Is Also A Realist,” The Charlotte Observer, June 14, 2008  
[http://www.charlotteobserver.com/2008/06/14/46320/aspiring-artist-is-also-a-realist.html#.UxY\\_0JVECXk](http://www.charlotteobserver.com/2008/06/14/46320/aspiring-artist-is-also-a-realist.html#.UxY_0JVECXk)

## Teaching Experience

**2016-17** Graduate Teaching Associate, Art102 (Intro to 4D), University of Tennessee, Knoxville, TN

**2015-16** Graduate Teaching Assistant, Art Foundations, University of Tennessee, Knoxville, TN

**2013** Wassaic Education Fellow (Visiting Artist at Webutuck High School), Amenia, NY

**2009** Teaching Assistant, Los Artistas Program, Center for Visual Artists, Greensboro, NC

## Professional Experience

**2016-18** Letterpress Technician, University of Tennessee Letterpress Shop, Knoxville, TN

**2010** Artist Assistant, Worked under Jon Rubin in his exhibition “I’m Not Me”

**2009** Mint Museum of Art Intern, Charlotte, N.C.

**2009** Center for Visual Artists Gallery Assistant, Greensboro, N.C.

## Collections

Kalas Collection, Knoxville TN  
White House Archives, Washington DC