

Brianna Bass

Phone: (423) 883-1405

Email: BriannaKBass@gmail.com

Website: www.BriannaKBass.com

SOLO EXHIBITIONS

- 2020: **(Upcoming)**. Missouri State University. Springfield, Missouri.
On the Hum. Fluorescent Gallery, Knoxville, Tennessee.
- 2019: **Dream Queue**. Frequency Arts, Chattanooga, Tennessee.
- 2018: **Carnival Glass**. Frequency Arts, Chattanooga, Tennessee.
- 2014: **Purple Paintings**. Collective Clothing, Chattanooga, Tennessee.
- 2013: **Frank**. Apothecary Gallery, Chattanooga, Tennessee.

TWO-PERSON EXHIBITIONS

- 2017: **Brianna Bass & Noah Kocher**. Curated by Susan Fox. Presented by Shapeshifters at a temporary space, Chattanooga, Tennessee.

JURIED EXHIBITIONS

- 2019: **SECAC Juried Exhibition**. Selected by juror Amelia Briggs. Stoveworks, Chattanooga, Tennessee.
Dogwood Regional Arts Juried Exhibition. Selected by jurors Brian Jobe and Carri Jobe. The Emporium Arts Center, Knoxville, Tennessee.
- 2017: **Otherworldliness**. Selected by juror Austin Thomas. Ground Floor Gallery, Nashville, Tennessee.

GROUP EXHIBITIONS (NON-JURIED)

- 2020-21: **(Upcoming) Knoxville Local**. Curated by Ashley Layendecker and Brian Jobe. Knoxville, Tennessee.
(Upcoming) Forever Painting. Curated by Mike Calway-Fagen. Chattanooga, Tennessee.
- 2019: **Apophany**. Curated by David Wolff. Fluorescent Gallery, Knoxville, Tennessee.
- 2018: **Destill: A Survey of Contemporary Non-Objective Art**. International. Curated by John Tallman. Presented by the Committee of New Forms. Track One, Nashville, Tennessee.
Rogana Rocks. Curated by Jayme Hartness. Rogana Rocks Music Festival, Nashville, Tennessee.
Annual Group Exhibition. Curated by Tony Mraz. Frequency Arts, Chattanooga, Tennessee.
- 2017: **Incline Art Crawl**. Curated by Adam Kirby and Leah Dalton. LIT Gallery, Chattanooga, Tennessee.
Offline. Curated by Ann Marie Miller. Temporary space, Chattanooga, Tennessee.
Grand Opening. Curated by Adam Kirby and Leah Dalton. LIT Gallery, Chattanooga, Tennessee.
Chattanooga Film Festival. Curated by Chris Dortch. Chattanooga, Tennessee.
Opening Night. Curated by Aaron Cowan. Swine Gallery, Chattanooga, Tennessee.
Girls Favorite. Curated by Ashley Layendecker. Fluorescent Gallery, Knoxville, Tennessee.
- 2016: **Day of the Legs**. Curated by Ashley Hamilton. Barking Legs Theater, Chattanooga, Tennessee.
Gallery for a Night. Curated by Laura Little. Barking Legs Theater, Chattanooga, Tennessee.
- 2015: **New Year's Exhibition**. Curated by Cooper Betts. Luminara Collective,

Chattanooga, Tennessee.

Gallery for a Night. Barking Legs Theater, Chattanooga, Tennessee.

PRESS

- 2020: **The Focus: Interview.** Locate Arts. Interviewed by Rachel Bubis.
<https://locatearts.org/the-focus/2020/interview-brianna-bass>
- 2019: **“Selects: Curated by Astri Snodgrass.”** Locate Arts. Astri Snodgrass.
<https://locatearts.org/the-focus/2019/selects-curated-by-astri-snodgrass>
- 2017: **Color, Painting, and the Art of Divisionism.** Chattanooga Pulse. Tony Mraz.
<http://www.chattanoogapulse.com/arts/features/color-painting-and-the-art-of-divisionism/>

AUTHORED PUBLICATIONS:

- 2019: **ERASER.** Curating Contemporary, Brian Edmonds. Contributor.
<http://www.curatingcontemporary.com>
Regional Update. Number Magazine. Co-Author.
<http://www.numberinc.org/regional-update-tennessee/>
“For Shadowing” at C for Courtside. Mineral House Media.
<https://www.mineralhousemedia.com/media/for-shadowing-c-for-courtside>
BAD WATER & Anna Buckner’s “Love Letters.” Mineral House Media.
<https://www.mineralhousemedia.com/media/bad-water-anna-buckner>
Jaime Bull’s “Rhinstone Cowgirls.” Mineral House Media.
<https://www.mineralhousemedia.com/media/jaime-bull-rhinstone-cowgirls-review>
- 2018: **“Destill”: Spirituality in Minimalism.** Mineral House Media.
<https://www.mineralhousemedia.com/media/destill>
“By Candle or by Bulb.” Analysis of Eleanor Aldrich, Heather Hartman, and David Wolff. Mineral House Media. <https://www.mineralhousemedia.com/media/bycandleorbybulb>
“The Weight of Play” Analysis of Amelia Briggs, Carri Jobe, and Douglas Degges. Mineral House Media. <https://www.mineralhousemedia.com/media/weightofplay>
“Transversal” Analysis of Brian Edmonds and Alex McClurg at Fluorescent Gallery. Mineral House Media.
<https://www.mineralhousemedia.com/media/2018/2/3/transversal-brian-edmonds-alex-mcclurg>
- 2017: **“I’m So Glad I Got My Own (Natural High).”** Analysis of David Onri Anderson. Mineral House Media. <https://www.mineralhousemedia.com/media/davidonrianderson>
“Offline.” Group Show Review. Mineral House Media.
<https://www.mineralhousemedia.com/media/2017/10/25/experiencing-offline>

PROJECTS:

- 2017-Ongoing: **Mineral House Media.** www.mineralhousemedia.com.
Curator, writer, web editor, content editor, graphic designer.

MEMBERSHIPS & AFFILIATIONS

SECAC

Locate Arts. Accepted to the Tennessee artist registry.

UTC Student Advisory Committee. 2011-2012

UTC Student Advisory Committee. Chair. 2012-1013.

SCHOLARSHIPS & AWARDS

- 2011: **Drawing Award: University of Tennessee at Chattanooga Juried Exhibition**

2011: **Lillian B. Feinstein Scholarship**

2010: **Peggy Stagmire Scholarship**

COLLECTIONS

2020: **Jimenez - Colon Collection**

RELATED EXPERIENCE

Architectural Photography

Aerial Photography (Fixed-wing plane, 500+ feet)