

## EDUCATION

- 2008 – Master of Fine Arts – Studio Arts – *Memphis College of Art, Memphis, TN*  
2001 – Bachelor of Fine Arts – Sculpture – *The University of Memphis, Memphis, TN*

## SOLO EXHIBITIONS

- 2017 - *Memphis* – David Lusk Gallery – Memphis, TN  
2015 - *Daddy Missed My Birthday* – David Lusk Gallery – Nashville, TN  
2012 - *The Politics of Inclusion* – David Lusk Gallery – Memphis, TN  
2010 - *Storage for a Month*– Memphis College of Art – Memphis, TN  
*The Fabrication of an Epic* – Material – Memphis, TN  
*Forget What You Know, this is Dwayne* – Second Street Studios – Memphis, TN  
2009 - *Smart People Paper*– JW Lawson Fine Art – Milwaukee, WI  
*The Genius Hasn't Killed Me Yet* – David Lusk Gallery – Memphis, TN  
2008 - *Back Home Again* – University of Arkansas – Fayetteville, AR  
*Beauty Terrorist in 3D* – Art Museum at the University of Memphis – Memphis, TN  
2007 - *Art Made With a Ring* – Delta Axis @ Marshall Arts – Memphis, TN (catalogue)  
2006 - *supermandamnfool* – Material – Memphis, TN  
*New Primaries* – Fed-Ex World Headquarters – Memphis, TN  
2005 - *Drips, Colors, and Lines* – Arkansas State University – Jonesboro, AR  
2004 - *Can't Drip All the Time* – FrontSpace Gallery – Memphis, TN

## GROUP EXHIBITIONS

- 2017 - *Hold My Beer* – Reservoir Art Space – Ridgewood, NY  
*Local Talent* – Marshall Arts – Memphis, TN – *Bill Doherty, Curator*  
*Bushwick Open Studios* – Reservoir Art Space – Ridgewood, NY  
*The Price is Right: Last Dance* – David Lusk Gallery – Memphis, TN  
2016 - *Sip and Paint* – D.C. Arts Center – Washington, D.C. – *Tom Drymon, Curator*  
2015 - *Select 2015* – Washington Project for the Arts – Washington, D.C.  
*TransformerDC* – Washington, D.C.  
*New Release NYC* – New Release Gallery – New York, NY  
*The Last Days of Laurewood* - David Lusk Gallery – Memphis, TN  
2014 - *Present Company Excluded: or the Disposability of the Decisive Moment* – Santa Fe Gallery – Gainesville, FL  
*Man on Man* – doris-mae – Washington, D.C.  
*The Price is Right* – David Lusk Gallery – Memphis, TN  
2013 - *Present Tense* – The Dixon Gallery and Gardens – Memphis, TN  
*PULSE New York* – New York, NY  
*All My Rowdy Friends* – Rozelle Warehouse – Memphis, TN  
*New Southern Vernacular* – Nebraska Wesleyan University – Lincoln, NE  
*Memphis Social* – Memphis, TN – *Tom McGlynn, Curator*  
*Material Anthology* – Crosstown Arts – Memphis, TN  
*Pulp* – Beta Pictoris Gallery – Birmingham, AL  
*The Price is Right* – David Lusk Gallery – Memphis, TN  
2012 - *Greener on the Other Side* – Meneer De Wit – Amsterdam, The Netherlands and Kallio Kunstthalle, Helsinki, Finland – *Clemens Wilhelm, Curator*  
*ELITA* – Teatro Franco Parenti – Milan, Italy  
*The Price is Right* – David Lusk Gallery – Memphis, TN  
*artMRKT* Hamptons – Bridgehampton, NY  
*ArtWynwood* – Miami, FL

- 2011 -** *Memphis Connections* – Marshall Arts – Memphis, TN  
*Pixel Pops* – Gallery Nouvel Organon – Paris, France  
*Drawing Connections* – Siena Art Center – Siena, Italy  
*The Price is Right* – David Lusk Gallery – Memphis, TN  
*Chainletter 2011* – Golden Parachutes – Berlin, Germany and Samson Projects – Boston, MA  
*Mailto:* – Drift Station Gallery – Lincoln, NE  
*The Moving Image* – Galway Arts Centre – Galway City, Ireland  
*AUX5* – Lamar Dodd School of Art – University of Georgia – Athens, GA  
*Contemporary Art and the Moving Image* – The Empress Gallery – Belfast, Northern Ireland, UK  
*Greener on the Other Side* – Organhaus – Chongqing, China – *MMX & Clemens Wilhelm, Curators*
- 2010 -** *Provocative Objects* – Massachusetts College of Art and Design – Boston, MA (catalogue)  
*Show VII* – MMX Art Venue – Berlin, Germany, (catalogue)  
*You Say Tomato, I Say Tomato* – NXNW – Wigan, United Kingdom  
*The Price is Right* – David Lusk Gallery – Memphis, TN  
*currents 2010* – Parallel Studios – Santa Fe, NM  
*The Memphis School* – Zeitgeist Gallery – Nashville, TN  
*Lo-fi, Hi-fi: Contemporary Video Art* – The University of Mississippi Art Museum – Oxford, MS
- 2009 -** *Contemporary Abstraction* – Amanda Schedler Fine Art – Birmingham, AL  
*Triennial Faculty Exhibition* – Memphis College of Art – Memphis, TN  
*Censored: Visual Explorations of Censorship in Contemporary America* – GCSU Museum – Georgia College & State University – Milledgeville, GA – *Shannon Morris, Curator*  
*New Directions: Video Artists Explore the South* – Cheekwood Museum of Art – Nashville, TN – *Brooke C. White, Curator*  
*The Price is Right* – David Lusk Gallery – Memphis, TN  
*GM Selects* – The University of Memphis – Memphis, TN  
*Everywhere, Nowhere, Somewhere* – Powerhouse – Memphis, TN – *Rehema Barber, Curator* (catalogue)  
*It's a Man's World* – Memphis College of Art – Memphis, TN  
*Tennessee Abstract Painters* – Cheekwood Museum of Art – Nashville, TN  
*FADA Los Angeles Art Show* – Los Angeles, CA
- 2008 -** *The Price is Right* – David Lusk Gallery – Memphis, TN  
*Art NOW* – Artonomy Incorporated – Cincinnati, OH  
*12 x 12* – Todd Gallery – Middle Tennessee State University – Murfreesboro, TN – *Dave Hickey, Juror* (catalogue)
- 2003 -** *45<sup>th</sup> Delta Exhibition* – Arkansas Arts Center – Little Rock, AR – *Greg Jones, Juror*
- 2002 -** *Gamut Emerging Artists* – Overton Park – Memphis, TN  
*44<sup>th</sup> Delta Exhibition* – Arkansas Arts Center – Little Rock, AR – *James Brasness, Juror*  
*Don Estes and Dwayne Butcher* – Delta Axis @ Marshall Arts – Memphis, TN – *Hamlett Dobbins, Curator*
- 2000 -** *Do It* – Memphis Brooks Museum of Art – Memphis, TN  
*Artbutcher* – Second Street Studios – Memphis, TN

## SCREENINGS/FESTIVALS

- 2011 - Festival of the Moving Image – Hillsboro College – Tampa, FL  
2010 - Indie 13: Artspace – Indie Memphis Film Festival – Memphis, TN  
Oxford Film Festival, Experimental Category – Oxford, MS  
Scroll – Frost Street Art Space – Brooklyn, NY

## CURATED PROJECTS

- Stopping in Memphis*, Art Museum at the University of Memphis (AMUM), Memphis, TN 2017  
*Women's March Protest Signs*, Marshall Arts, Memphis, TN – 2017  
*The 101*, Downtown Memphis Commission, Memphis, TN – 2016  
*Bawlmer*, Crosstown Arts, Memphis, TN – 2014  
*Socially Awkward*, Crosstown Arts, Memphis, TN – 2014  
*Contemporaries*, Marshall Arts, TN – 2013  
*Hanging Participles*, Marshall Arts, Memphis, TN – 2013  
Oxford Film Festival, Oxford, MS – 2013  
*Memphis Connections*, Marshall Arts, Memphis, TN – 2011  
*Haters Gonna Hate*, Marshall Arts, Memphis, TN – 2011  
*Material Apparatus*, Cheekwood Museum of Art, Nashville, TN – 2011  
*Local Flavors: Seven Regional Artists*, Memphis College of Art, Memphis, TN – 2010  
Coordinator and Gallery Manager, P and H Artspace, Memphis, TN – 2004 – 2011  
Curator, Caseworks – Art Museum of the University of Memphis, Memphis, TN 2006 – 2013  
Director, Artbutcher Group – Memphis, TN – 2001 – 2011

## BIBLIOGRAPHY

- Fredric Koepfel, "Side by side at David Lusk Gallery" – *The Commercial Appeal* – 03/14/17  
Mark Jenkins, "Spins on 'The Starry Night'" – *The Washington Post* – 05/20/2016  
Mark Jenkins, "D.C. Area Galleries: Man on Man," – *The Washington Post* – 02/28/2014  
Eric Hope, "Man on Man at doris-mae," – *East City Art* – 02/13/2014  
Walter Lewellyn, "America Sings Out," – *Weld* – 08/08/2013  
Allison Meier, "Pulse New York's Playful Cosmopolitanism," – *Hyperallergic* – 05/09/2013  
Adrian Duran, "'The New Southern Vernacular; Memphis Art, the Yankee Version" – *Big Red and Shiny* – Volume 2 Issue 2 – November, 2012  
Fredric Koepfel, "Butcher contemplates his place in the world" – *The Commercial Appeal* – 03/09/2012  
Ashley Johnston, "The Politics of Inclusion" – *Exhibit M* – 03/08/2012  
Susan Ellis, "Don't Hate," – *Memphis Flyer* – 11/15/11  
Fredric Koepfel, "Summer Group Shows Spotlight Galleries' Diverse Roster" – *The Commercial Appeal* – 08/03/11  
Adrian Duran, "Saatchi's Online Critic's Choice" – *Saatchi Magazine* – 08/09/10  
Jack Silverman, "The Memphis School" – *The Nashville Scene* – 05/01/10  
Susan Ellis, "Forget What You Know, This is Dwayne" – *Memphis Flyer* – 04/09/10  
Fredric Koepfel, "MCA exhibition 'Local Flavors' all about the South, sort of" – *The Commercial Appeal* – 02/26/2010  
Melena Ryzik, "Roll Over, Elvis Meet Indie Memphis" *The New York Times* – 01/29/10  
Michelle Jones, "Video Artists Focus on Southernness" *The Tennessean* – 12/27/09  
"Top Twenty Artists in Memphis" *Memphis Crossroads* – Fall 2009  
Carol Knowles, "Here, Here" *The Memphis Flyer* – 08/06/09  
Adrian Duran, "South of the Lou, North of the Nola" *Art21.org* – 08/03/09  
Carol Knowles, "Working It" *The Memphis Flyer* – 05/28/09  
David Hall, "Artbutcher Brand is Butcher's Art" *The Cakes Report* – 05/08/09

"ArtsMemphis TV Presents Dwayne Butcher" *Livefrommemphis.com* – 04/20/09  
 Susan Ellis, "Full Smart" *The Memphis Flyer* – 11/27/08  
 Anna Nguyen, "Artist Returns Home with Minimalist Techniques" *The Arkansas Traveler* – 09/03/08  
 Megan Harris, "Artist Sees Future in Memphis" *The Commercial Appeal* – 06/15/08  
 Carol Knowles, "The Learning Curve" *The Memphis Flyer* – 05/08/08  
 Fredric Koeppel, "The P and H Center for the Arts" *The Commercial Appeal* – 12/07/07  
 Robert Hollingsworth, Interview, WKNO Television, Memphis, TN – 11/03/07  
 Marilyn Sadler, "Designs for Downtown" *Memphis Magazine* – 08/24/07  
 Fredric Koeppel, "South Main Gets Picture Windows" *Memphis Playbook* – 08/24/07  
 Carol Knowles, "Storefront Art Project on View" *The Memphis Flyer* – 07/06/07  
 Fredric Koeppel, "Two Artists in Transition" *The Commercial Appeal* – 03/31/07  
 "Artists Interview Artists" *Thinkingaboutart.com* – 12/13/06  
 Carol Knowles, "Colors of the Mind" *The Memphis Flyer* – 05/17/06  
 "Drips, Colors, Lines" *The Jonesboro Sun* – 09/20/05  
 Fredric Koeppel, "Rickety Slick" *The Commercial Appeal* – 05/01/05

#### **GRANTS/AWARDS/COMPETITIONS**

- 2010** - Tennessee Arts Commission Professional Development Grant  
 Resident, Vermont Studio Center, Artist Grant Recipient
- 2009** - Tennessee Arts Commission Individual Artists Grant
- 2008** - Hohenberg Traveling Fellowship, Memphis College of Art  
 Artlab Honorarium For Temporary Art Installation, AMUM, University of Memphis  
 Award Winner, 2nd Bi-Annual National Juried Exhibition, *Dave Hickey, Juror*  
 UrbanArt Commission Grant Recipient For Temporary Public Art installation
- 2007** - Rhodes College Center for Outreach in the Development of the Arts Grant Recipient  
 First Tennessee Bank Honorarium for Temporary Installation, FedEx Forum