

Mary Laube

CONTACT INFORMATION

2017 W. Velmetta Cir
Knoxville, TN 37920

(847) 602-3782

laube.mary@gmail.com

www.marylaube.com

EDUCATION

M.F.A. Painting and Drawing, University of Iowa, 2012

B.F.A. Painting, Illinois State University, 2009

ONE AND TWO-PERSON EXHIBITIONS

- 2016 Coop Gallery, Nashville, TN, *Off Kilter/In Time*, curated by Amy Pleasant and Pete Schulte
Whitdel Arts, Detroit, MI, *Paper Planes*
- 2014 Jan Brandt Gallery, Bloomington, IL, *Olio*
Old Brick, Iowa City, IA, *Roses and Rue*
- 2013 The Times Club, Iowa City, IA, *Flight Into Egypt*, curated by Mary F. Coats
Center for the Fine Arts: Knox College, Galesburg, IL, *Altars*
- 2012 Nemeth Art Center, Park Rapids, MN, *Nothing Touched Can Die*, curated by Meredith Lynn
Eve Drewlowe Gallery, Iowa City, IA, *Practical Joy*
Public Space One, Iowa City, IA, *Like a Snow-hill in the Air*
- 2011 Kendall Gallery, Iowa City, IA, *Swish and Flick*
Base Space, Queens, NY, *Douglas Degges and Mary Laube*
- 2009 Morton College Gallery, Cicero, IL, *Mary Laube: Recent Work*
University Galleries of Illinois State University, Normal IL, *Walls and Windows*

SELECTED GROUP EXHIBITIONS

- 2017 Eastern Michigan University, Ypsilanti, MI, *Great Lakes Drawing Biennial*, curated by Claire Gilman
Hawn Gallery, Dallas, TX, *Piecing it Together*, curated by Georgia Erger
- 2016 University of the Arts Sculpture Gallery, Philadelphia, PA, *Flowers*
William King Museum of Art, Abingdon, VA, *Cherry Bounce*, curated by Callie Hietala and Eric Drummond
Smith
Czong Institute of Contemporary Art, Gimpo, South Korea, *Yellow Book*
Field Projects, New York, NY, *Signaling to the Cipher towards a Segway*, curated by David Jesse Penridge
Los Angeles Contemporary Exhibitions, Los Angeles, CA, *Gallery Tally Poster Project*
- 2015 Museum of New Art, Troy, MI, *Next Big Thing*
Public Space One, Iowa City, IA, *Post Facto Future*
Cress Gallery, Chattanooga, TN, *Biennial Faculty Exhibition*
Whitdel Arts, Detroit, MI, *Sensory Overload*
Hatch Art, Hamtramck, MI, *Hatchback 9*, curated by Chido Johnson
Colorado State University, Fort Collins, CO, *Objects and Collections*
- 2014 Iowa State Capitol, Des Moines, IA, *Iowa Women's Art Exhibition*
Bowling Green State University, Bowling Green, OH, *Reverb II*, curated by Kenneth Hall
Phyllis Weston, Cincinnati, OH, *17/35*
Niehoff Urban Design Center, Cincinnati, OH, *Magenta*
Atlanta Contemporary Art Center and Good Weather, Atlanta, GA, *9/50 Summit*
Boom Gallery, Cincinnati, OH, *Pixxel*
New York Studio Gallery (Smart Clothes Gallery), New York, NY, *Party Lines*
For Your Art, Los Angeles, Los Angeles, CA, *The Gallery Tally Poster Project*
Open Space, Baltimore, MD, *Print and Multiples Fair*
Icon Gallery, Fairfield, IA, *Whimsy*, curated by Ken Dubin
University Galleries of Illinois State University, Normal, IL, *Winding on and through the lands*
- 2013 University of Northern Iowa Gallery of Art, Cedar Falls, IA, *Reverb: Recent Abstraction in Painting*,
curated by Kenneth Hall
- 2012 Circuit 12, Dallas, TX, *Dream Continuum*
Lease Agreement, Baltimore, MD, *Warm*

- BS Gallery, Iowa City, IA, *Bred and Fed*, curated by Mary Grace Wright
 Jan Brandt Gallery, Bloomington, IL, *Lost and Found*
 Peter Paul Luce Gallery, Mount Vernon, IA, *R.E.S.P.E.C.T* curated by Susan White
- 2010 Marshall Arts, Memphis, TN, *Five Hundred and Thirty-One*
 Visual Arts Center, Sioux Falls, SD, *Shift in Perception*
- 2009 Woman Made Gallery, Chicago, IL, *While in Class*
 Gage Gallery, Chicago, IL, *IL National Museum of Women in the Arts 6th Annual Awards Exhibition*
 Arts Iowa City, Iowa City, IA, *Drop-seed Memory Project*
 Art Factory, Grinnell, IA, *Grinnell Artist Residency Exhibition*

TALKS AND PRESENTATIONS

- 2016 Kent State University, Kent, OH, Visiting Artist
 2015 Virginia Commonwealth University Qatar, Doha, Qatar, Fanoon Visiting Artist
 2014 Eastern Michigan University, Ypsilanti, MI, Visiting Artist
 Mount Mercy University, Cedar Rapids, IA, Visiting Artist
 Knox College, Galesburg, IL, Visiting Artist
 2012 Nemeth Art Center, Park Rapids, MN, gallery talk
 University of Northern Iowa, Cedar Falls, IA, Visiting Artist
 2010 Washington Pavilion: Visual Arts Center, Sioux Falls, SD, gallery talk

HONORS, AWARDS, RESIDENCIES

- 2017 Residency, Stiwded Maelor, Corris, Wales
 2016 College of Arts and Sciences Grant, University of Tennessee at Chattanooga, Chattanooga, TN
 2015 Residency/Fellowship, Virginia Center for the Creative Arts, Amherst, VA
 2014 Iowa Arts Council Project Grant, Des Moines, IA
 Residency, Vermont Studio Center, Johnson, VT
 2013 Residency/Fellowship Virginia Center for the Creative Arts, Amherst, VA
 2011 Iowa Arts Council Mini-Grant Recipient, Des Moines, IA
 Mildred Pelzer-Lynch Fellowship in Painting, University of Iowa, Iowa City, IA
 2010 Ester A. Madison Scholarship, University of Iowa, Iowa City, IA
 2009 Graduate Teaching Scholarship, University of Iowa, Iowa City, IA
 Residency, Grinnell City Collective, Grinnell, IA
 IL National Museum of Women in the Arts Annual Award Recipient, Chicago, IL
 Marshall Dulaney Pitcher Award, Illinois State University, Normal, IL
 2008 Grant in-Aid, Illinois State University, Normal, IL
 Friends of the Arts Talent Grant, Illinois State University, Normal, IL
 Elizabeth Stein Award, Illinois State University, Normal, IL

BIBLIOGRAPHY

- 2016 Leejin Kim, *Art Yellow Book 2* (Gimpo: CICA Press), 2016, 60.
 2015 Sarah Sargent, "Mary Laube and Paul Schuette's Collaborative Sound Paintings," *VCCA* (blog), July 23, 2015. 10:11 am. <http://vcca.blogspot.com>.
 2014 Kate Singleton, "BSDA Artist Interview: Mary Laube," *Art Hound* (blog), December 9, 2014. <http://arthound.com>.
 James McNally, "9/50 Summit at the Atlanta Contemporary Art Center," *Temporary Art Review*, July 8, 2014. <http://temporaryartreview.com>.
 David Linneweh, Podcast Interview, *Studio Break*, April 17, 2014.
 Brian Prugh, "Mary Laube at the Times Club in Prairie Lights" *Iowa City Arts Review*, January 11, 2014. <https://issuu.com>.
 2013 Kenneth Hall, *REVERB: Recent Abstraction in Painting* exhibition catalogue, UNI Gallery of Art, Cedar Falls, IA, January 14, 2013. 11-2, 54-5.
 Mary Coats, *The Flight Into Egypt*, exhibition catalogue, Times Club Editions, Iowa City, IA, September 2013.
 2012 Steven T. Zevitas, ed., *New American Paintings 101* (Boston: The Open Studios Press, 2012), 94-7.
 John Englebrecht, Interview, *Like a Snow-hill in the Air*, *Public Space One*, Iowa City, IA, February 2012
 2011 Andrew Bartels, Mary Laube, *The Monarch Review*, October 4th, 2011, <http://www.themonarchreview.org>.
 Steven T. Zevitas, ed., *Studio Visit Magazine*, vol 14 (Boston: The Open Studios Press, 2011), 116.
 2010 Steven T. Zevitas, ed., *New American Paintings 87* (Boston: The Open Studios Press, 2010), 60-3.

PUBLICATIONS AS AUTHOR

- 2015 Lindsay LeBlanc, ed., "Museum Misalignments," Kapsula Magazine (Toronto:Kapsula Press, 2015), 17-23, kapsula.ca/archive.
- 2014 "Resignation II," Periphery 51 (2014): 141.
- 2013 Blurred Boundaries: Sue Hettmanspberger, exhibition catalogue, Times Club Editions, Iowa City, IA, May 2013.
- 2012 When I Was Your Age, exhibition catalogue, Times Club Editions, Iowa City, IA, December 2012.
New Day: Michael Wille, exhibition catalogue, Times Club Editions, Iowa City, IA, October 2012.

TEACHING

- 2017-Present Assistant Professor, University of Tennessee, Knoxville TN
- 2017 Adjunct Instructor, Lake Erie College Painesville, OH
- 2015-16 Lecturer, University of Tennessee Chattanooga, Chattanooga, TN
- 2014-15 Instructor, Ann Arbor Art Center, Ann Arbor, MI
- 2013-14 Adjunct Assistant Professor, University of Iowa, Iowa City, IA
- 2009-12 Instructor of Record, University of Iowa

COLLECTIONS

- The College of Public Health, University of Iowa, Iowa City, IA
Virginia Commonwealth University Qatar, Doha